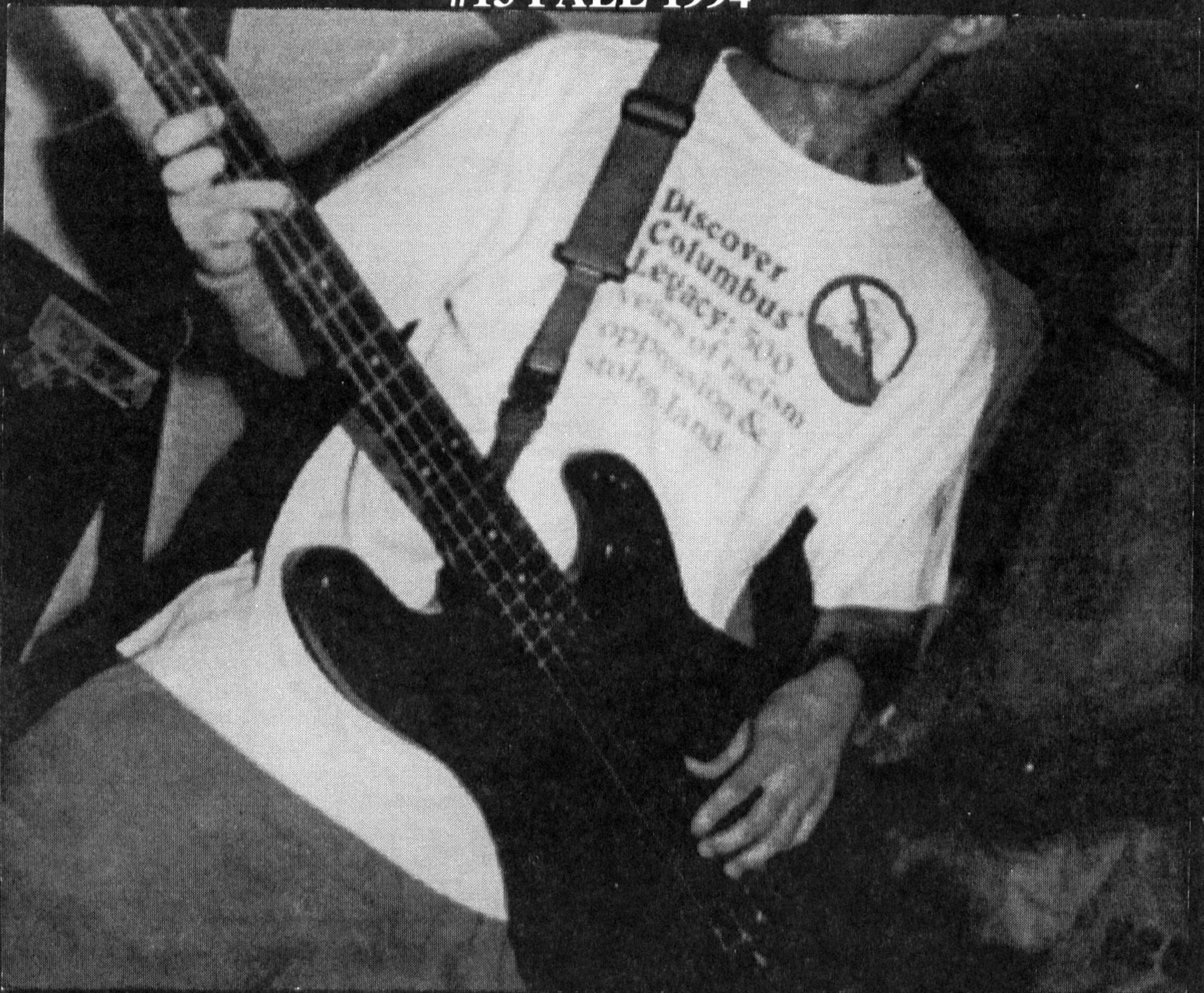


OUTBACK

MAGAZINE

#13 FALL 1994



In this issue:

Interviews with **Orange 9mm** and **Bloodlet**, plus sound checks with **Threadbare**, **Face to Face**, and **Bracket**, plus record reviews, articles, and tons more!

Outback

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Fall 1994



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Ad rates, review policies, and deadlines

We try and review everything sent in and give it to the best person possible for review, we can't review everything though but we try our hardest. For deadlines and ad rates please write or fax us.

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The opinions and ideas expressed in Outback Magazine are not always agreed on or condoned by the makers of Outback.

Whats been on our turntables:

Dayspring - Dreamstate 10"

Orange 9mm- 4 song ep.

Sunny Day Realeastate- Diary Lp.

Outback East Coast hardcore comp.

Bloodlet- Stability 7"

Lincoln- final 7"

Threadbare- s/t 7"

No FX- Punk in Drublic

State of the Nation- Objective Complete

Buckshot- LeFonque

Velocity Girl- Simpatico

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Thanks to all my friends for their help and support and to everyone who helped!!! Special thanks to

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(I must mention Joy Minar or I'll probably end up damaged!)

Front Cover photo of State Of the Nation by Mandel.

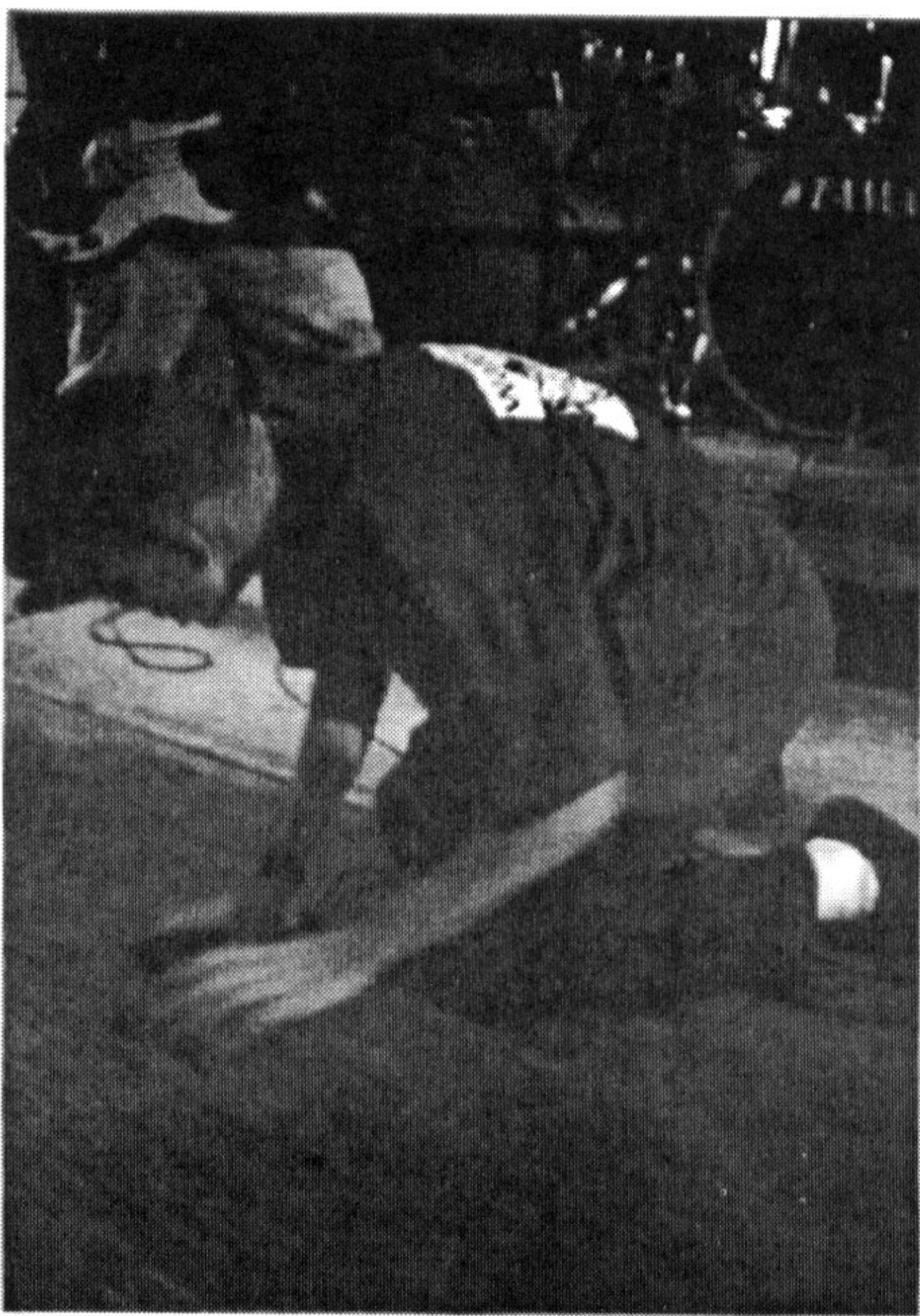
Hello and welcome to issue #13 of Outback Magazine. Things in life here have been very stressful. First off the last issue came out a little late due to some complications which gave us little time to get this issue together. This normally wouldn't be so bad but I just started back to school full time last week so I've had minimum time to get things done. Not to mention running the record label, trying to get stuff out, get the magazine better distribution, ect...I could go on forever. In this issue you should notice a format change since last issue. In this issue allot of our writers (which I'm glad to say there is more of them) have collectively written better articles, which I'm noticing are better and

EDITORS NOTE

better each issue. Also our layouts and the all around content of the zine have improved, hopefully you can notice the change. If you see anything you really like, dislike, think we could improve or change, please feel free to write and let us know. We are still growing and shaping ourselves into a better and more permanent magazine. Besides that not much else has been going on here. This issue is ending up running a little behind again, as usual. I have started yet another new band tentatively called Combination Grey. We will be playing our first show this month (Oct.). Oh, if you could please, when ordering anything you see advertised in Outback Magazine mention where you saw the advertisement, it will help us greatly. Also if anyone is interested in distribution we still really need the help. You can write us for wholesale rates. I've got a million personal issues I could ramble onto you about but I won't bore you with the details of my life, mainly friendship stuff and everyone has to deal with the loss of friends over very stupid and ignorant reasons every now and then. I do have a new group of very caring sincere friends now I hope I'll keep for a long time to come. I'm over it! Onto new things. Well I guess that about sums things up for this issue. If you want to right to talk about things, say hi, find out some drama within the hardcore scene, or whatever, feel free. We need letters for the letters section anyhow. Thanks to everyone for all the help and support and until next time...Take Care...Help out the next one....and increase the peace!!!! Craig Chapman.



threadbare



Threadbare are one of the newest and greatest new upcoming hardcore bands within the hardcore scene who are gaining popularity quickly and have already developed their own original style. Hailing from Minneapolis, Minnesota Threadbare have now been in existence for a little over a year and a half now and have stuck together considering the obstacles they have had to overcome to keep them going. Presently Threadbare is made up by Chad, Brian, Carl, Dustin, and Mike. After not seeing anything really written about them anywhere else I thought it was about time to find out a little about this somewhat of a mystery band, to me at least.

Threadbare have been through many previous incarnations before finally landing as the band they are today. Threadbare was actually begun a long time back when the band members were in a band called Reach but was put on the Backburner for awhile before bringing it back up after Reach disbanded. Other previous bands that the members of Threadbare were in include such bands as Downside, The Libido Boyz, Bloodline and more. "Bloodline

broke up after we got back from Europe and we decided to start Threadbare back up again.", says Mike drummer for Threadbare. Now that Threadbare had finally gotten the band together they still had troubles keeping things going, mainly due to the distance between band members. "Brian, our singer, he's from Sioux Falls. That was hard with him living out there. We knew he needed to do it (sing). We would write songs and send tapes to Brian", says Mike. Now that they are all closer there is still a small distance of at least an hour between those in Minneapolis and the others attending school.

Threadbare have definitely proven their originality in music from the get go. "It's heavy and very natural to us. Definitely kind of bloodletting, it's aggressive obviously. It's basically just an outlet for us. We're not really trying to portray any kind of message or anything.", says Mike very honestly. Threadbare's music definitely has just that, an obvious feel of aggression and power with tons of weight to back it all up. Harsh vocals filled with angst for lack of a better word with emotion driven music to back them. Threadbare's music comes across very honestly and you can definitely feel that when listening to their debut 7" on Watermark Records.

Threadbare's debut release, a self titled 7" on Watermark, is absolutely incredible! Though they were making plans to release an ep on Watermark to follow up the 7", they have recently changed plans, "We had plans to do stuff with Watermark but it didn't really work out. Basically because of bad communication. We wanted to do a 12" ep/CD but Jason wasn't too excited about doing an ep, he's got other things going on, he's real busy. We just decided a few days ago to do it on Doghouse. We know them and we're a little more comfortable with them. It's gonna be five songs and one instrumental. We're gonna record in the end of Nov. and it'll be out by January.", says Mike.

Besides getting new material together for their new release Threadbare have also been concentrating on playing shows such as the Wisconsin hardcore festival plus about a show a month or more if possible. They have also been planning a short upcoming tour for this winter, "Hopefully we're gonna do a week in December... maybe two weeks." Hopefully they'll get around to a full blown tour over the summer.

Be on the look out for Threadbare throughout the nine four and into the nine five. Their

debut release on Watermark is by far one of the best things out and marks Threadbare as one of the top of the notch hardcore bands out now. Look out for their new ep on Doghouse and their upcoming tour dates. Threadbare are a very powerful, honest, and highly recommended band and I definitely look forward and wish them best of luck with all to come! written by Craig Chapman.

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Opinions and Feelings

Lets Talk About Sex by L

There is a three letter word that freaks out almost any parent or any morally upstanding citizen. This little tiny word intrigues almost any person yet also freaks them out, this word is.....sex. Oh my gosh I can't believe I even wrote it! I don't want this to be a personal account of my sexual experiences, that would be a short article, I do want to give some insight on the subject.

I've never thought of sex as just physical intercourse. Sex is between two people (most of the time). Sex is a beautiful thing. Sex can be a backrub, sex can be an amazing conversation, sex can even be a silent mental game that people like to play. It's real hard to think that sex is only supposed to happen when your married. It would be a great concept, but thanks to the information highway, we've been force fed sex on T.V., in books, and even on the phone. It seems that most of the images that the media creates when it comes to sex are false. Sex is the reason that all of us are here. Well, that being the cause why most adults are so scared to talk about it. Maybe it's because we're not even supposed to think about it. I really think that it is time that people become open about sex and it is also time to take responsibility.

It's odd to me that if girls have sex they are generally either known as sluts, but if guys have sex "that's what legends are made of". This is the 90's and getting laid is no longer really a safe thing and I don't think that sleeping around is anything to brag about, no matter what sex you are.

Sex is a very personal decision for many people to make, and for others is just a part of growing up. It also seems as if allot of kids want to grow up allot faster than before. Sex doesn't make you grown up, sex doesn't make you the most attractive person either, even if the information super highway tells us differently. There is a huge amount of mixed information that people get when it comes to sex. T.V. says it's dangerous yet sells it all the time. The church says it's immoral unless you have a handy license that says it's OK. Most parents get too uncomfortable to even discuss it. And your boyfriend are girlfriend sure as hell stay more interested if you put-out. Arghh, it's too confusing to even think about.

I guess when it all comes down to it, everyone will make their own choices about who they will have sexual relations with. It just seems so much easier to look at sex not so much as a physical thing but more as a mental thing. It's way too dangerous just to screw the first scenester that you come across. Try getting a back rub, or try to have an amazing conversation. Try finding that higher sexual mentality. If you are having sex and are not monogomous, please make sure you're having safe sex because it's not just about getting pregnant anymore, now it's about life and death.

Barbie and Cen by L.

There has been so much talk lately about beauty. Maybe it's because theres a big Barbie Convention in October. Maybe there has always been talk about it and I, like many other woman, have chosen to ignore it.

Barbie, most everyone knows who she is and what she looks like. This, in my opinion, seems to be setting quite a

standard for little girls. I mean be serious, how many people look like Barbie!? Oh, and then there is Cen, her strapping male companion. He's oh so savy! It is really irritating to me that little kids get ahold of these toys and think this is what things need to be like. Society is setting a pretty high standard as far as looks are concerned and I know from experience that when you don't look how society thinks you should, you end up feeling ugly and inadequate.

I for one would like to know who decides what is pretty and what is ugly. It all has to do with opinion. Which leaves allot of grey area. While one person might find long hair attractive, there is another person who finds short hair attractive. Although I have noticed the majority of men think that long hair is beautiful and more feminine. Well I wonder why? There aren't Barbies with short hair are there? No one on this planet has the right to say someone is ugly. There is no definition.

God I wish everyone could realize that it is hard enough to be who you are without worrying about what we think looks good. Our bodies are just wrapping paper, what is inside is ultimately what matters.

Fear by Lisa Bear

Ever since I've been a little kid I've always had this crazy fear of being kidnapped or something harmful being done to me. It's actually not a crazy fear, shit like that happens all the time. I can remember being around five or six years old and lying in bed not being able to sleep because I was so gripped with fear that a man would break through my window and stab me to death. I had a terrible time walking down the road by myself. Everytime a car came by I'd try to hide until it passed by. I was especially afraid of those loud cars you could hear from miles away. I always thought they carried bad people in them, I know better now but at the time I was scared to death, I felt so powerless. It's a sad thing but here I am at 23 years old and I still carry that crazy fear with me. I'm not so much scared of being kidnapped or stabbed to death anymore, it's just the thought of being violated of my precious space. I don't feel so powerless now though. Not that I think I'm Superwoman or anything but I just won't put myself in a situation to be a victim. If I go somewhere late at night I'm constantly checking my back. You have to, even in the day you have to be cautious. I have a little debate going on with my boyfriend where as he sees no problem in me riding my bike home past midnight by myself. I see a big problem! He says something could happen just riding my bike during the day. I say yes but I'm more suceptable to something happening at night when theres not much activity going down. He says I shouldn't deprive myself of enjoying life. I don't deprive myself, I just don't want to be a victim. I guess I just take precautions. I know theres tons of shit that happens out in the world and I don't care for it to happen to me. Some things happen no matter how many precautions you take, you can't prevent somethings. But I'll do what I can to try to prevent harm from coming my way.

Face To Face



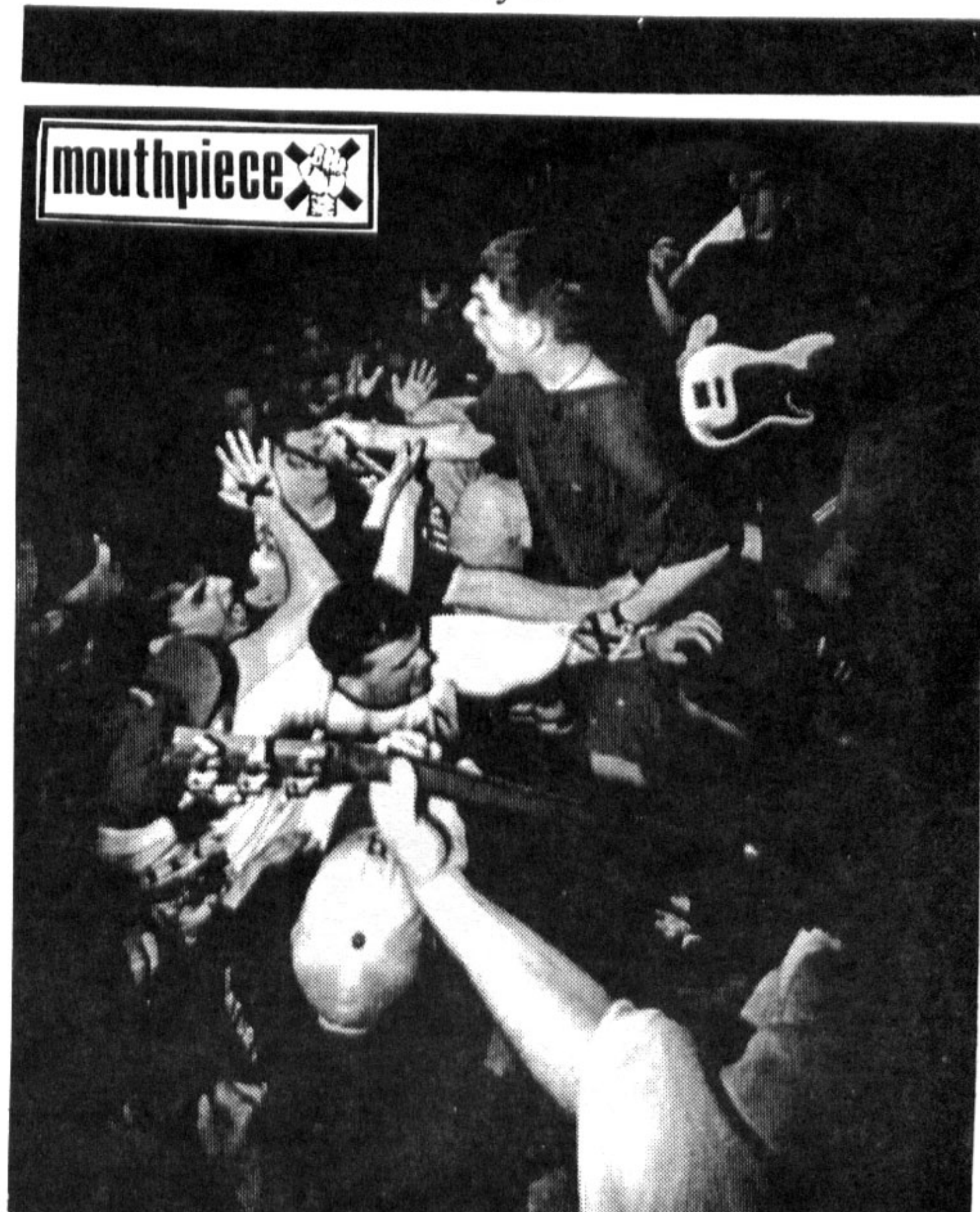
Well when I heard Face to Face was coming to town I knew I had to go. The show was on Sept. 17th, 1994 and as it grew closer to show time I didn't know if I was going to make it. That's just because the day was hectic and I had to speak with the MCI fraud hotline for like an hour and a half. O.K., then I called the club and they didn't have a copy of the guest list so, I didn't know if I was going to go since cash had been low. O.K. decision made, I was going and didn't have to drive, yee haw!

After about an hour of driving and an awesome feminist conversation, my friend and I arrived at the club. Upon our arrival we got followed in by about five really stoned guys, they insisted when we got to the door that they were with us. After the door guy straightened out who I brought, my friend and I explained that we should be on the guest list, since I was supposed to interview Face to Face. While I was standing at the door I noticed it was only four bucks to get in. I got really curious because I work for ticket master and the tickets were supposed to be nine bucks. The door guy explained to me that Face to Face had cancelled and then they showed up. After hearing that it didn't really matter whether I had to pay or not. About this time one of the opening bands went on. I was at the door so I didn't ever find out who they were. Then we got the O.K. to go in. The place isn't too big so immediately I started squeezing

my way through the kids to try and get a view of the stage. The first band went off the stage and on came Shyster. They were a really cool band and seemed way tight. This part of the show rocked other than the negative comments that were coming from behind me. I don't know who the people thought they were, I would like to know who gave them the right to talk shit about anyone. Who knows? After Shyster went off the stage I realized that I was soaking wet from sweat. The club seriously needs a new air ventilation system. That is seriously besides the point. Finally Face to Face came on and they fucking rocked. They played an awesome set! I don't know how else to explain it. If you weren't there you missed out!

After the show is when the interview was supposed to take place, but the band seemed as if they were really tired and ready to get to the place where they were staying. So I just went on to downtown (Orlando) to see if there were any kids hanging out.

Face to Face is definitely a rockin band (very punk, melodic, poppy, and fast). If you get a chance pick up their stuff, it's awesome! They should have a new full length album out the first of the year. Thanks Meridith for driving me to the show, Club Nowhere for letting me in for free, and especially to Face to Face for taking a chance on Orlando. By L.



Travelings and Road Trips

Hello all! Sorry to say that the traveling section in this issue is going to be a little lacking, theres honestly been nowhere to go, nor has there been time since school started back. The lack of travel, if your like me, drives me crazy, so without doubt the next issue will have at least one big road trip story. In the past months the only places we've been that are really worth mentioning were to a few different shows, like Chokehold and Bloodlet, and to Tampa to goto Busch Gardens.

I guess we should start with our exciting one day adventure to Busch Gardens. If you've never been to this place it basically rules. It's just a huge amusement park that's got some of the most outrageous roller coaster rides plus allot of other rides. The trip was a rough one, everyone wasn't feeling well from the night before but everyone was excited. One of the cool parts of the trip was we went with a variety of people. I got to meet some new people, hang out with some old friends I hadn't seen in awhile, hand out with my usual friends and we all really had a good time. Walking in everyone was anxious to get on the rides, so we went. The best rides were by far the Scorpion and the Kumba plus all the water type rides that got us all soaked. One of the highlights of the day, for me at least, was visiting the Anheiser Busch factory where they make beer, it's right on the grounds of Busch Gardens. This is the plant where they show you how the beer is made, kinda interesting. Then at the end of the beer tour is the complimentary housewhere you get free beer, big plus. At this time some of the people in our group had

to separt so the rest of us went on with the day. Later in our day at Busch Gardens it began to rain which actually made the day to me because we had fun running through the rain, just like we were little kids again. We then left the park happy, drenched, and very tired, and made our way home. Thanks to Robin, Ronnette, Ashley, Keith, Joy, Beth, Kimi, Amy, Cheryl, Cheryl's boyfriend and their freind for goig and making the day so much fun.

The next coupleof trips we made were to Tampa and to West Palm Beach to see the Bloodlet and Chokehold shows. As usual both bands put on an intense live show. Bloodlet witht their crazy, somewhat improvised, and a tad evil set, and Chokehold with their straight forward, powerful, hardcore set, expressing their ideas and beliefs between songs. Tampa stood above the West Palm Beach show but both had their equal good and bad parts. Tampa just always seems to have bigger shows with more audience participation. The trips to and from the shows, as always, are stories alone. Thanks to Tom for taking us, everyone who went, Chokehold and Bloodlet for playing, and to the kids who came out and supported it.

I guess this is gonna close this issues traveling section, a rather dull one at that. Hopefully next issue will be better, maybe some crazy halloween stories or something. Until next time get out, have fun, and explore as much as possible. Peace.....Craig Chapman!!!!



OUTSPOKEN

Bloodlet

Bloodlet are one of the longest running and most original hardcore bands to ever come out of Florida. I can remember seeing them at their first show at The Power Station here in Melbourne, FL. The band, from Orlando, FL, has been through allot in their time. Allot of member changes, many travelings, including their recent tour through the US with Chokehold, and the struggle of being a hardcore band in Florida. Bloodlet have derived their own original sound from being in a sense isolated in Florida and having an influence from the large "Death Metal" scene Florida is most known for. They mix their own style of hardcore, with many improvisations, and an almost eerie feel over top. Bloodlet also put on an intense live show that's not to be missed. I had the chance to talk with the band before one of their shows in Orlando, FL. Present was Matt, Scott, and Keith.

Outback: Could you please give us a brief description, background, and line up of the band presently.

Matt: The singer and me are the only two original members of Bloodlet. It was originally started as a side project from a band we felt wasn't going anywhere. So we started Bloodlet. It was kinda just a personal thing and then people started asking us to play shows, we weren't really trying to play shows. So we started playing out, then we had member problems. We've had three drummers, four bass players, and one more guitarist, we've finally settled with this line-up. A description is kinda too personal for me. We try and accomplish, we try to get that space between emotion and thought, before you think about how you should react to something. It's just the emotional response. That's kinda what we try and get across in our music.

Outback: You recently finished up your first US tour with Chokehold. How did the entire tour come about and how did things go for you?

Scott: The tour happened because we became really good friends with Jeff and the rest of Chokehold. Jeff put out the 7" on Structure Records, that's how we got to know him. He saw us in Miami and asked us to do the record.

Outback: What was he doing down in Miami?

Scott: He has some friends in West Palm Beach. He was there on vacation. The tour just came out of that, we became really good friends with the band in general, we played allot of shows together. Then we went on tour. The tour went alright except we lost our clothes... the tour could've been much more organized but it could've been allot worse. All in all it was good.

Outback: What was the extent of the tour?

Scott: The farthest north we played was Portland, Maine down to West Palm Beach, which was the farthest south. We didn't go west. We played nineteen shows. We would've gone the whole six weeks with them but we had transportation problems.

Outback: Could you give us a discography from your first demo up until now.

Keith: There was the Bloodlet demo, then the "It's a Florida thing..." compilation, then some stuff that never came out, then the Vapor Records compilation, then the Structure 7", then the Smorgasbord 7", and now the Stability Records 7".

Outback: How did you guys end up choosing Overkill as the label to do your album on and what was the deal with them?

Scott: Just talking to Ron and we heard allot of really good things. We became really good friends with Undertow and they told us allot of really good things about them.

Outback: Did you have to make a decision between them and other labels that offered you deals?

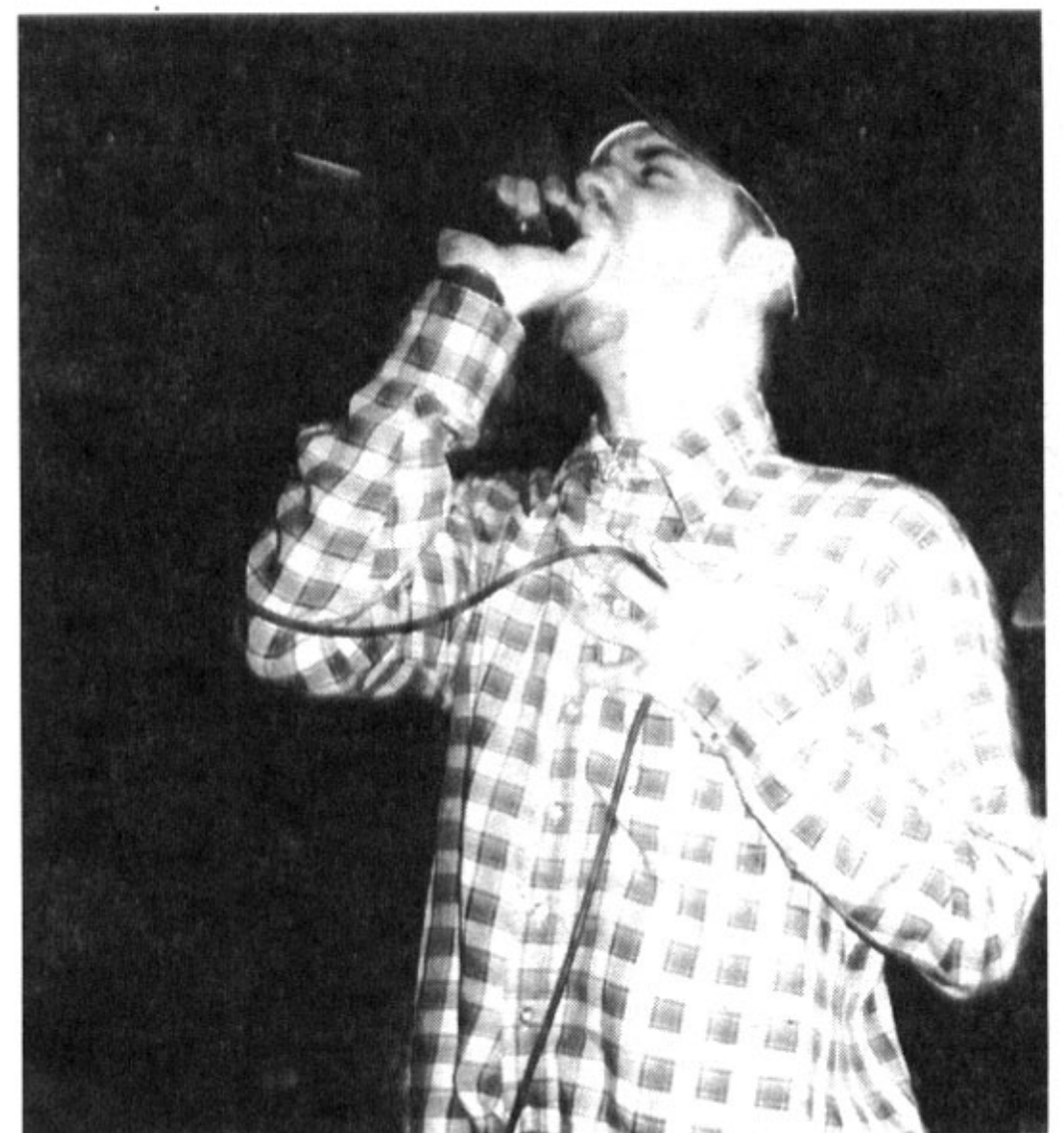
Scott: Not really. Well, Smorgasbord offered to do our Lp. and we got a couple offers from real small labels, DIY type thing. We chose Overkill because we thought they would be best for us and do the most for us.

Outback: When will the new album be recorded and how many songs do you plan on putting on it? Have you guys thought of any sort of title yet?

Scott: Sometime in Oct. It should have ten or eleven songs and there will be lots of stuff we're throwing on there. We're thinking about "Shoa" (sp? as the title) but we might leave it up to Mckaig because he is doing the cover.

Outback: What would you say basically your lyrics deal with?

Scott: My lyrics don't deal with anything in particular. My lyrics deal with everything. Every aspect and every



angle I can look at things. Like Matt said that I try and write before conscious thought, right after something happens, right after something emotionally stressful happens. Before I think about how I should feel, how I feel right then.

Outback: Due to your music and some of your lyrics some people tend to think that you guys are into satanism... how do you feel about that?

Matt: Personally, I know for Scott and myself we try to stay away from any organized religion. As religions go, as much as what I've read about religions, the only kind of satanism I know about, I'm sure there's more than one kind, is Anton Laves satanic bible. It's like any other religion, some of it makes sense and some of it doesn't.

Scott: There's a lot of things in the satanic religion that makes a lot of sense.

Matt: But I mean we're not satanists.

Keith: Most of the time the word satanic is completely unfair because they use that for anything that is not Judeo (sp?) Christian, that's not traditional.

Scott: When you look at the satanic religion and you break it down, it's more like a naturalist religion.

Keith: You can look at anything not sanctioned by the church and in their eyes it's satanic.

Outback: Could you tell us a little about your musical structure? You guys have a very original sound and I just wanted to know what goes into making a Bloodlet song.

Matt: We write a whole bunch of riffs and we try to pick out what sounds best.

Keith: We always try and experiment whenever we write. You can never write a song one way in a formula.

Matt: Sometimes we just try to like improvise.

Scott: We have a lot of improvised parts.

Outback: How would you say your music differentiates and stands apart from other bands?

Keith: It's not just simple chuga-chuga crap, stomp your balls off... that stuffs good, but we really try and stay away from sounding like someone else.

Matt: We started writing using a lot of variations on chords, like tri-tones, not just power chords. But keeping the distortion so it's really dirty and thick but at the same time not so happy and major sounding.

Keith: Matt and Scott really like jazz a lot, so what little we know we try and put in.

Scott: Everything we listen to and everything we're into is thrown in.

Outback: If there was any of your material you could go back and do over, what would it be?

Matt: Oh everything! It's been a learning experience. You want to get it out cause you think it's the best stuff you've ever written, and it was at that time. Then six months later you're like, hmmm maybe I should do that over.

Outback: Would you say it's been hard living in Florida trying to become a hardcore band and building your name up?

Matt: In a sense it's been hard because it's very isolated. Cause we can't just drive up to New York for a show. In this area we don't have that much access. You can't just walk up the street and go to a show... well Lisa can. In a sense that's also helped us get our own style. The fact that we're more surrounded by death metal, which in the beginning had a big influence on us, it still does some.

Outback: What would be your basic feelings on hardcore today?

Scott: When I think Hardcore, I think of down here, seeing all my friends at shows. Then when I think of like Syracuse where kids drive eighteen hours to see a big show.

Keith: What's cool about hardcore, especially now, is it's covering so many diverse styles. There's so many different sounding bands.

Outback: Would Bloodlet ever give consideration to a major label?

Scott: That would really depend on how much control they would have on us. We'd have to look at it. We couldn't just say no because it was a major label. We'd have to see what all it entangles.

Matt: It's not something we're going out and looking for. But if someone came up to us and said here read this... we'd look at it.

Outback: Are you guys planning on a tour this winter?

Bloodlet: We're not touring this winter but this spring. We're touring the US for nine weeks. Then we're going to Europe for eight weeks.

Outback: Are you touring by yourselves?

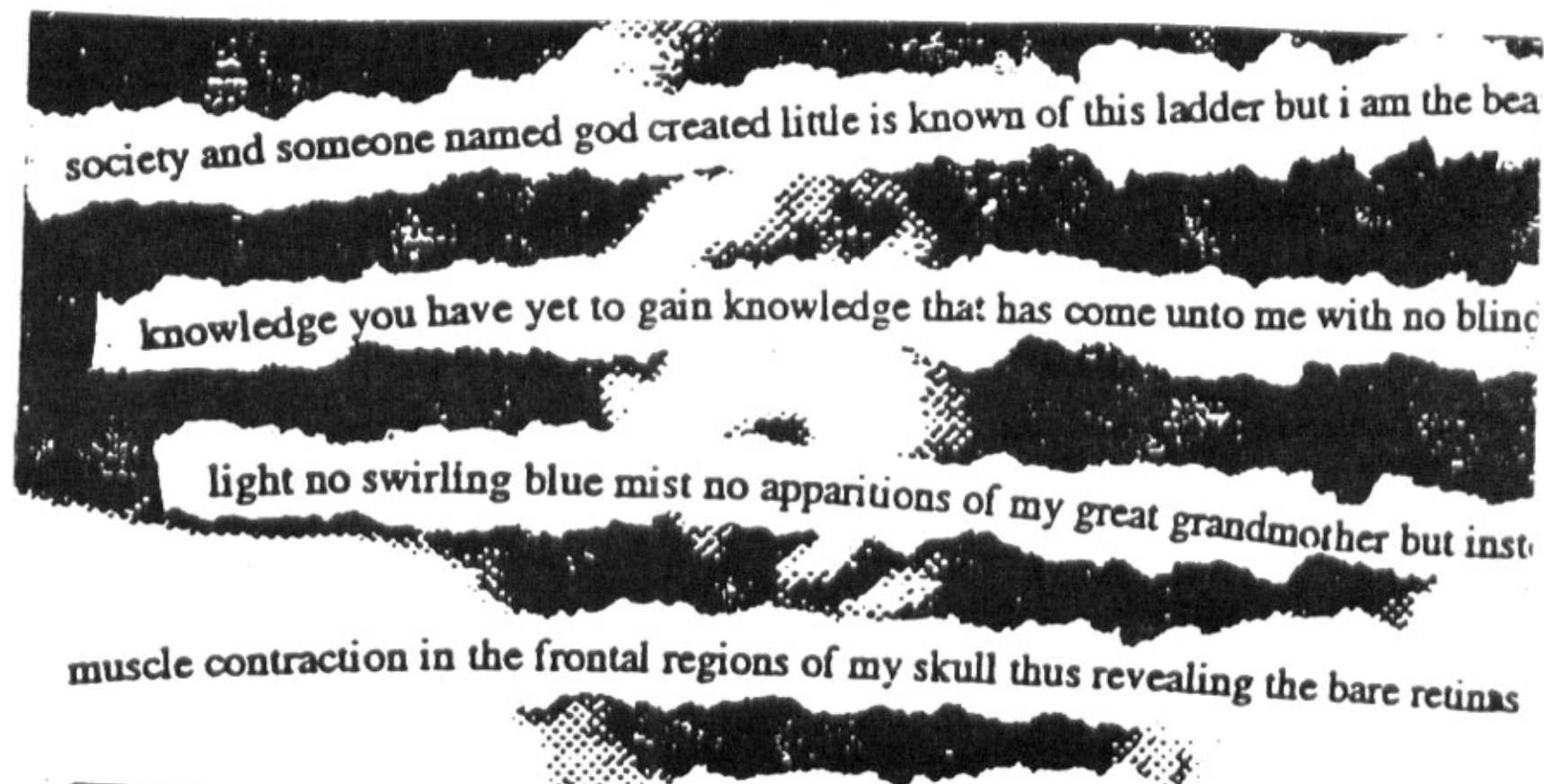
Bloodlet: With Undertow

Outback: Is there anything else in the future your planning on?

Scott: We might be doing a 10" on a German label called Stormstrike, but that's still in the works.

Outback: Any closing comments?

Bloodlet: Thanks for doing the interview.



Strife

RANCID

x REGENERATION x

•ENDPOINT→

BrACkET

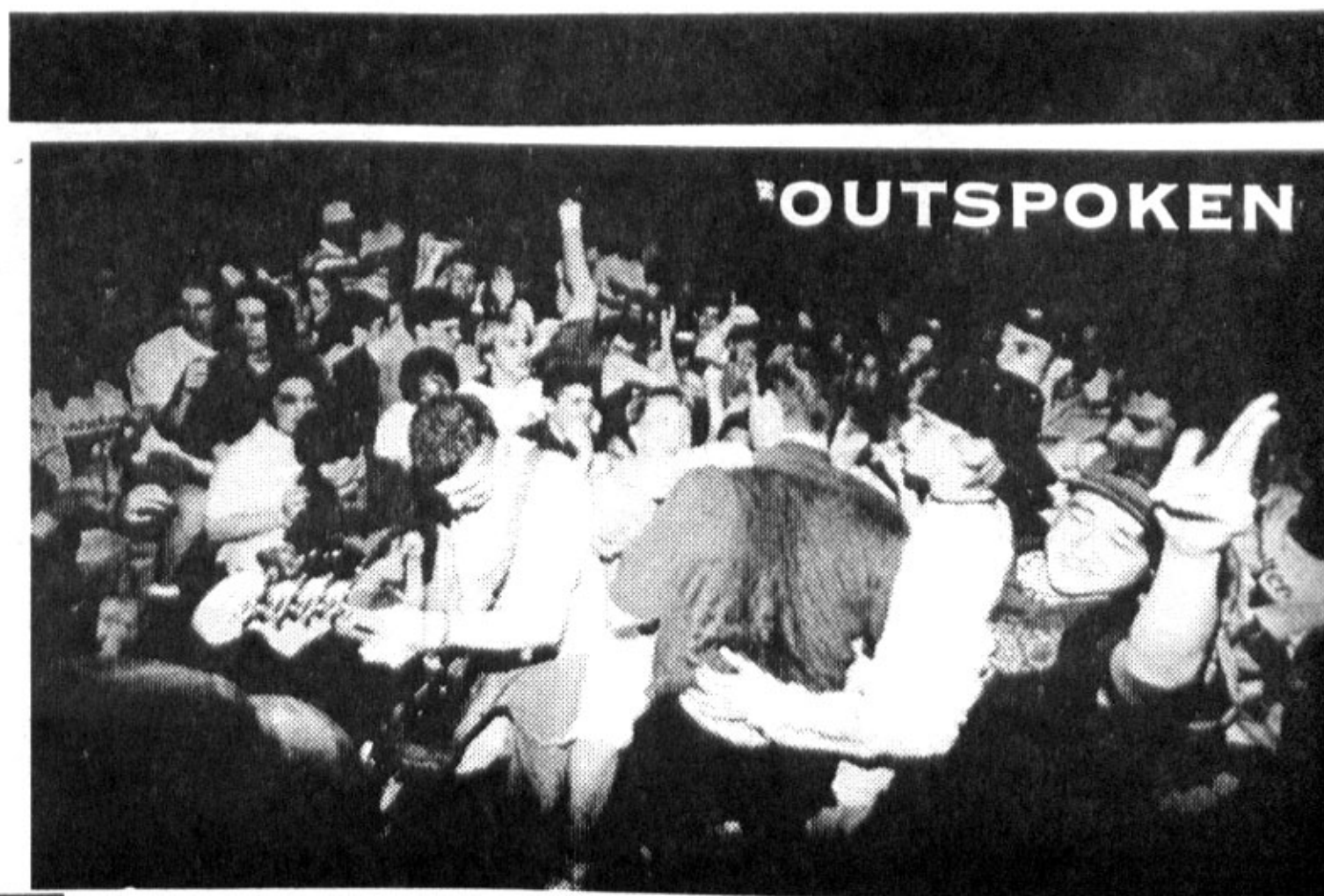
924 Forestville St.



OK, the telephones ringing, I pick up the phone, "Hello!", and they say "Could I speak with Craig please?". I respond "This is Craig." They say "Hey what's up this is..... from Bracket!", and I loose it all from there. It has to happen at least once to every editor who has eve done an interview before, tape recorder malfunction. Actually this time it wasn't my tape recorder but my connection between my phone and tape recorder that went wrong. So, this article is almost impossible for me to write considering I have nothing to go on now but what little I remember from the conversation, their biography, and my feelings on their most recent release "924 Forestville St.", their debut Lp. on Caroline Records, which I must say is very good!

Bracket is best described as "tight, heavy, melodic pop-metal" with a heavy, straight forward, punk feel. They also in corporate many other styles such as ska and reggae, with tons of melodies, harmonies, and catchy tunes and sing alongs. They also bring into their music the many styles and influences they have all grown up on such as AC/DC, The Ramones and The Kinks, Rolling Stones Cheap Trick, ect... Bracket presently consists of four members:

Guitarist/vocalist Marty, guitarist Larry, drummer Ray, and bassist Zack, all who insist on working on a first name basis. Bracket have all know each other for a long time, growing up and going to school together, which has helped them to work better and easier as a band, also the fact that theres not a helluv allot to do in the tiny town of Forestville, CA, with a population of only 1,776 people which is where they're from. Bracket songs are generally fast paced, tight, short, explosive, and very power-pop oriented and combine each band members input into each song making them that much more original, interesting, and personal. Bracket do have upcoming plans to do a full blown tour of the US soon (I can't remember exactly when he said) and should be making their way through your town at one time or another, or at least near by I'm sure, so be sure to get out and check out their show, I'm sure you won't be let down! Also look out for their following releases: "Giant Midget" 7" (self-released), song(s) on Shreds Volume 1 (Shredder Records), "Why Should I/ Missing Link" 7" (Fat Wreck Chords), and their latest 924 Forestville St. (on Caroline Records). Also look for some upcoming 7" singles on Fat Wreck Chords in the near future! by Craig Chapman.



Orange 9mm

Orange 9mm are by far one of my most favorite bands out there now. They're style of music hits me in the right spot and gets me going in any situation. All the members of Orange 9mm are long time hardcore veterans coming from such great past hardcore bands as Burn and Fountainhead which should only tell you how great they really sound. Orange 9mm blends many different styles of music and emotion to come out with their very heavy style of music. With the release of their debut for song ep on Revelation Records and their recent signing to East/West Records, Orange 9mm have quickly blown up into one of the biggest, most talked about bands in the music scene. I was very excited to get the chance to talk to guitarist Chris Traynor and vocalist Chaka Malik to get the inside on what's really going on with Orange 9mm.

Outback: What's your current line up and what changes have you made in your line up? Could you also give us a brief history of the band.

Chris: Chaka is on vocals, I play guitar, Babide Gentile plays bass, and Matt Cross plays drums. The ep we recorded with Larry Gorman and he played drums, he was the drummer from Fountainhead. Eric Reis played bass. He was the last bass player Burn had. Eric left about a month after we recorded the ep and Larry left about five months after we recorded the ep. Eric's reasons were personal and Larry's reasons were sorta unknown. I think he wanted to do another kind of band. He wanted to do a metal band and didn't want to be in a heavy band.

Chaka: The band started when me and Chris in our old respective bands, mine being Burn and his being Fountainhead, realized that we wanted to do something new. Actually I had seen Chris around like a hundred times at Angelicas ect... and he used to deliver to my building. Then Burns last show was at the Anthrax in CT and it was us and Another Wall was playing and he was subbing for them and Shift played. Me and Eric wanted to start a new band and I was like Eric check out this guitar player... I think we should jam with this kid. People had been telling me to jam with him anyway and he was good. I got his number from Gus who also worked with Chris and then we just started jammin out in Chriss' house.

Outback: Where did the name Orange 9mm come from and what does it mean?

Chaka: I thought of what a band should represent, especially a band out age, I thought one thing that like allot of issues that are facing kids our age and also what I'm into and what the rest of the band is into. Guns not being one of them but creativity and heavy music being one of them. In terms of guns, I think guns are something that plagues kids our age and takes up allot of space in their brains and I think that we could use a little bit of diversion from that. So I decided that taking the Orange and putting it with the 9mm then it kinda takes away some of the power from the 9mm. So it's like a creative power. Like a really controlled creative thing and the Orange also represents freedom, so it's like a mish mosh of what I think is necessary and creativity being one of them and power is another thing kids have to have in their lives and in their relationships they have.

Chris: Another thing about the name...it's a name that people hear and a name that people pay attention to. They're like "What's that? What does that mean?" When anybody asks what the name of my band is that doesn't know me or is an adult, or friends of my family they always what it means. It makes people pay attention to the band and it's good because I think the band has a positive thing to say and the band is a positive thing for people to hear. We want to be paid attention to with what we're saying and what we're doing musically.

Outback: How did you hook up with Revelation Records to do the first ep? How did it do? How long were you together before you recorded it?

Chaka: We were a band for about a month. Burn was on Revelation and I told Jordan that I was going to do another band and that we wanted to do an ep. And he said fine send me a tape. So we went to Don Furys and recorded like three tracks and we sent them out. This is like a week or two after we started the band. Then two weeks later he was like yah fine go record however many songs you want.

Chris: The songs on the ep were written like a week before we went in and recorded. The band was really new.

Chaka: Drive was finished the day before we went in and I was still writing the lyrics as they were recording it. So it was a very spontaneous thing.

Outback: What led up to Orange 9mm getting signed to a major label? What are some of the advantages and disadvantages of being on a major label?

Chris: We played a show with Sick of it All and Endpoint at the Academy, that was our first show, and that was June 12th of last year. A lot of people came down to the show because of Sick of it All and a lot had heard of the band and talked about it to other people. We were working on getting the record out and that's about the time people started talking about the band. That's when we lost Eric and we didn't have a bass player so we couldn't play gigs. So we became sorta like this mystery band. Everyone was talking about us and no one had seen us. And I think it just built up this big curiosity about people from hardcore kids who knew Chaka from Burn was in the band and the limited amount of people that knew of Fountainhead had heard about the band and people just started talking about the band and I just think it built up a curiosity of the band and people just started talking about the band. It's not like we went out and played these big showcases, we had only played like three shows when we got signed. We played one in Boston, one at (some) Cafe... so we

were trying to get the band together and get together what we were talking about musically. We weren't like really concentrating on it. It was like something that was happening outside of us.

Chaka: I think that any drawbacks might come when kids start to judge the band on us signing to a major label rather than listening to the CD and saying I like it or I don't like it. The advantages are we can get a better recording, we can reach a lot more kids, the record will continue to be in stock, and we can have more time to create music that kids can sit there and build a relationship with and have a good time with. I know music has like saved my life a hundred times, and my dream is to have someone be like "Ya man that summer I just listened to that song over and over" or I just listened to those three songs and it helped me get through my parents getting a divorce or something like that. I think that's one of the great things about music is it can be your friend when nobody else can understand what you're saying.

Outback: How did recording for your new Lp. go out in California? How was it like recording in a real studio with a producer ect... as compared to having to basically



do it all yourself? What did they do differently?

Chris: We went to California in July to Record the record.

Chaka: We never did anything ourselves even as a hardcore band. It's weird to say as a hardcore band and now that your signed it's like your not a hardcore band. I think this band never set out to be anything but a band comprised of me, Chris, and Eric and whomever else was in the band at that point and we just keep on going.

Chris: When we went in to do the ep, Don Fury did allot of work with us, like helping us figure out what we wanted to do with the band, how we wanted the band to sound. We came in with all these things, we were just brand new and we had millions of ideas. So we had allot of help from Don. Then going in with Dave Gergen (sp?) in California, we had all these ideas and all these songs, we had allot of songs, and we had planned on recording like thirteen songs. While we were down there he helped us...there were things we don't know about because we could never afford them with Fountainhead or Burn, or even with this band on the ep, we could never afford to make the record sound the way we wanted it to sound or convey musically what we wanted to do or make a great sounding record, a record that sounds really good. We didn't really know how to do that, we were saying well this is what we want to do and you have engineers and producers in there that says well this is how you do it. It's allot of help. It's great because you can finally get across what you want to say musically.

Chaka: The only thing I think should also be made clear about a producer is the producers job is to help you get your thing across. Daves worked with allot of bands and this band (Orange 9mm) is going to go in and come out looking and sounding like Alice in Chains or Janes. We're going to go in sounding like Orange 9 then were gonna come out sounding like Orange 9 with the assistance of Dave Jergens(sp?). I think that's what we did come out with.

Outback: How many songs are going to be on the new Lp. and when is it due out?

Chaka: It should be about twelve songs and it should be out Jan. 20th 95.

Outback: What goes into the writing of an Orange 9 song? What sort of musical structure would you say you have, it seems different from anyone else?

Chaka: When the band started me and Chris had an idea of what we wanted and we sat there and jammed out for a month and a half to two months, and I think that from that platform with whatever new influences came. Chris comes up with the main ideas and then we'll jam a bass line part then come up with a drum part, then I'll take the whole thing home and get removed and

write the lyrics for it. So it's basically Chriss idea then we add whatever we can or hopefully not take away or change too much. Then I come in and do my thing. I think it's great because there's a certain kind of almost neurosis in our sound that's based off of minds colliding then meeting up in certain places then not meeting up in other places and I think that's one of the things that makes me get a good high when we play certain songs. Like when we wrote "Can't Decide" I jammed off of this part. I was sitting on my futon and I was like Chris check this part out and he was like well that's kinda cool, I don't really understand it but what do you think about adding this thing here and I was like ya that's kinda cool I don't really understand that part but...play it again. Then like a month later I was like yah that's fucking awesome.

Chris: Till this day me and Chaka have different ideas of what should go into a song. In fact, just yesterday we had an hour long discussion after practice, just me, him, and Matt about what these new songs we were writing for the band, what sort of things do we want to be in the band s music and what direction do we want to go in and how do we want the songs to sound. And we all have different ideas. I think if one of us was totally responsible for writing all of the songs I think the band would sound more like other bands. Not that we're this completely original band but I think that because each of us have a divers musical background and interest, ever though we're all from the Hardcore scene and we all like hardcore. The music that we listen to at home is very divers and I think that those ideas collide and we make allot of concessions and we trust each other and we put together songs from different interests and I think that's why the band sounds a little different.

Outback: You have an upcoming tour with Quicksand and Helmet, when do you leave to go on that tour?

Chris: It starts on November 13th. I think we're going across rather than down.

Outback: What are some of your upcoming plans besides the release of the new Lp. and tour?

Chaka: That hits the nail on the head. We want to make sure everyone hears this band, we want to work the record and support the record because we believe in it. We're gonna be touring. I don't think theres gonna be anything but playing shows. That's really all we want to do is play live. We all live to play live. We just want to play shows, keep making records and get better and bring this style of music to kids in the middle of nowhere that haven't really heard it.

Outback: Thanks for the interview and I'll send some of these out ASAP to you.

21 Orange 9mm: Thanks for the interview.!

Publication Reviews

Solstice(A choosy zine)-#1

A cool first effort by Nicole and Carrie. A hardcore zine including lots of cool photos, show reviews for Snapcase, Chokehold, ect... Also includes allot of good recipies, info. on food, confessions of an ex-krsna, Scenester of the month, personal stuff, and lots more. I look forward to the next issue and I'm sure this will improve with age. I hope they keep it up. (Nicole Kilbert, Madison Hall, 736 22nd St., NW #108, Washington DC, 20052) CAC.

Feces- #2

A short, little, cut and paste, DIY, type zine. Mostly hand written this zine includes stuff on Jawbreaker, an interview with Fugazi, some reviews and other personal type stuff. It's free! (Andy Perez, P.O. Box 1353, Goldenrod, FL 32733-1353) CAC.

Attitude Problem (A multi-purpose non-conformist rag)-#17

I've been recieving this magazine in the mail for awhile now but this is the first one I've recieved since I started doing this thing full time. This is a very cool zine/newspaper that covers everything: Prison, skating, revolutionary strategies, Shane Fero, native american issues, fictional stories, poetry, artwork, zine and records reviews, comics, plus a whole lot more. This zine is \$3 by mail and has a whole lot to read about. (P.O. Box 2354, Prescott, AZ 86302) CAC.

Tribute- #2

This is one of the best zines I've received in a long time, and it's from Florida! Wow! This zine is a perfect hardcore zine with excellent layouts, writings, interviews, articles, and

reviews. This issue includes allot on womens issues, male priveledge, and the authors way of accepting homosexuality. It also includes interviews with Jara, Bloodlet, and Ashes. This is a must buy and a very interesting read. I just wish the author could publish this more often than every six months. I'll look forward to more. (Dean Hutchison, 4200 Center Key Rd. #1114, Winter Park, FL 32792) CAC.

Outset #1

A first effort by Delson. Of course everyones first issue is sketchy but I think this will improve with time if he keeps it up. Includes interviews with many upcoming new bands such as Media Blitz, Absorb, Cornerstone and more, plus reviews, opinions, pictures, and more!! Keep it up, one for the effort, and I look forward to more. (CAC)

Can't Forgive and Indecision newsletters

The Can't Forgive stuff is awesome as usual. More personal rantings and raveings by Mandel, I love this kinda stuff. Everything from stuff on his mind to making fun of someone. As Dave would say "Who Cares?" The indecision stuff is telling about Daves move to Huntington Beach and the start of his full time record label and his upcoming releases. A new Indecision on the way too. I suppose you could send some stamps for these to his new address. P.O.Box 5781, Huntington Bch., CA 92615 (CAC)

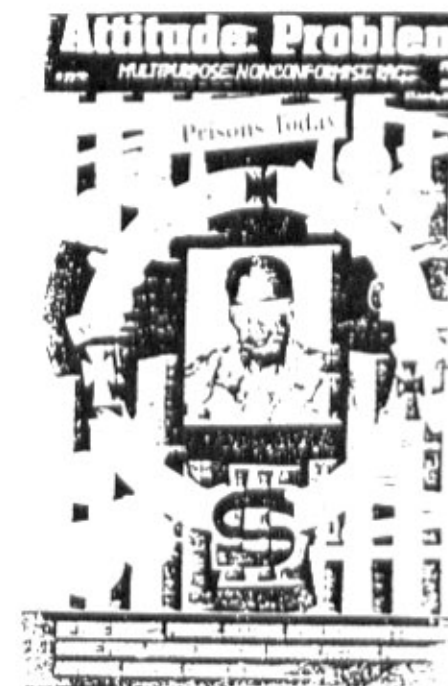
Feces #3

The next issue by Andy. In the same format as his previous (see above) this issue includes interviews with Orange 9mm and Stick, plus stuff on their trip to NYC, and some record reviews. The Orange 9mm interview was interesting. Send a

few stamps for a copy. P.O. Box 1353, Goldenrod, FL 32733-1353 (CAC)

Spoonfight- A Vegan Cookbook/zine

Yes!! I was very happy to get this, I always need new recipies and this is packed full of them, along with lots of nutritional information. Includes recipies for stuff like french toast, kinda cottage cheese, Gluten pepper steak, strawberry nice-cream ect.. If your already a vegan this is great and if your thinking of becoming one you need this!! Send a dollar and some stamps for a copy. P.O. Box 12641, Berkeley, CA 94712 (CAC)



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the following items are \$3.50 (7"/cs), \$6 (cd) each:

Acme 7" (\$4), Another Wall 7", Ashes 7"/cs/cd ep, Backdraft 7", Backlash "Once Ago" 7", Bloodlet 7" (Smorgasbord), Bloodlet 7" (Stability), Born Against/Screeching Weasel split 7"/cd, Brother's Keeper "Shadowcast" 7", Chain To Thread/Bleed split 7", Chokehold new 7", Cold War comp. 7", Conviction 7", Crud 7", Damnation 7", Deadguy 7", Earth Crisis "Firestorm" 7"/cd (\$7), Enkindel "Unsaid" 7", Enrage "Ugly" cs, Feeding The Fire/Spawn split 7" (\$4), Flagman "Tone" 7", Frail 7", Framework "Gatekeeper" 7", Glendale 7" (ex-Lincoln), Green Rage 7" (superheavy Syracuse vegan), Grip "Friction..." 7"/cs/cd, Groundwork "Living In Fear" 7", HardStance new 7"/cs/cd, Iceburn 7" (Art Monk), Ignite 7" (exUniform Choice), Inside Out 7"/cs/cd, Jara 7", Junction "Mouth As A Gun" 7", Lacking Mindset comp. 7" (Groundwork, Unbroken, Struggle + 1), Lifetime "Tinnitus" 7", Lincoln/Hoover split 7", Lincoln new 7", Madball "DMS" 7", Mayday "Lost In Sabbath" 7", Moondog demo 7" (\$4), Mouthpiece 7"/cs, Noneleftstanding "Laura" 7", Ordination Of Aaron 7", Outspoken "The Current" 7"/cs/cd, Quicksand 7"/cs/cd, Refuse To Fall "Stalemate Sessions" 7", Restrain "Armageddon" 7", Ritual 7", Saidchild cd ep, Shatter/Foreground split 7", Snapcase 7", Soulstice "Dark Hour" 7", Starkweather "The Divine Art" 7" (\$4), Threadbare 7", Turmoil cd, 25 Ta Life (NYC) demo, Unbroken/ Groundwork split 7", UpFront "What Fire Does" 7", Words To Live By, Words To Die For comp. 7".

the following items are \$6 each:

Atlas Shrugged 12", Avail Live 10", Converge lp, Downcast lp, Guilt 10", Iconoclast 10 song cd, Junction "Swingset" lp, Policy Of 3 lp, Struggle lp.

the following items are \$7.00 (12"/cs), \$8.00 (cd) (different prices on some cds in parenthesis)

Ashes "Hiding Place" 12"/cs/cd (\$9), Bloodline "1000 Screams" 12"/cd, Bold "Lookin Back" 12"/cs/cd, Die 116 "Damage Control" 12"/cs/cd, Doughnuts cd (\$7), Garden Variety cd, Godspeed "Swimmer's Ear" cd (\$9), Iceburn/Engine Kid split 12"/cs/cd, Lifetime "Tinnitus" cd (incl both 7"s + 2 extra), One "Remain" 12/cd, Orange 9mm 12"/cs/cd, Prema cs/cd, Shift 12"/cs/cd (\$9), Strait Edge As F*ck comp. cd (\$7), Statue "Filter The Infection" 12"/cs/cd

the following items are \$8.00 (lp/cs), \$11.00 (cd) each: (*) means cd version is only \$10.

Abhinanda "Senseless" cd, Amenitty cd *, Avail "Satiety" cd *, Avail "Dixie" lp/cs/cd *, Battery "Only The Diehard Remain" cd *, Chokehold "Prison Of Hope" cd *, Chorus Of Disapproval "Firmstandinglaw" 10"/cs/cd, Edgewise "Massacre Of The Innocents" lp/cs/cd, Endpoint "After Taste" lp/cs/cd, Falling Forward "Hand Me Down" cd *, Farside "Rochambeau" lp/cs/cd, Farside "Rigged" lp/cs/cd, Fountainhead "Drain" lp/cd, 4 Walls Falling "Culture Shock" cs/cd, Game Face "Good" lp/cs/cd, Iceburn "Poetry Of Fire" lp/cs/cd, Into Another "Ignaurus" lp/cs/cd, Land Of Greed comp. (Ashes, Avail, Farside, Lifetime, Outspoken, Undertow, etc.) lp/cd *, Lifetime "Background" lp/cs/cd, Mouthpiece "What Was Said" lp/cs/cd, No Escape "Just Accept It" cd, 108 "Songs Of Separation" lp/cs/cd, Onward cd, Outspoken "A Light In The Dark" lp/cs/cd, Railhead "Tarantella" lp/cd, Rain Still Falls cd, Ressurrection "I Refuse" lp/cs/cd, Ricochet cd *, Sensefield "Killed For Less" lp/cs/cd, Snapcase "Lookinglasself" lp/cs/cd, Starkweather "Crossbearer" lp/cd, Turning Pt. "Before The Dawn" lp/cs/cd, Unbroken "Ritual" lp/cs/cd, Unbroken "Life, Love Regret" lp/cs/cd, Undertow "At Both Ends lp/cd.

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Sound Reviews

The sound reviews section, it takes tons of listening, time, patience, and work, and always seems to be the hardest part of doing this magazine. That's why I so much appreciate the help my friends give me. My ear can only take so much until everything starts to blend together and sound the same, and eventually I run out of ways to describe the bands differently, the reviews end up sounding the same as the one before, so please forgive me. The following are the people who helped me with reviews this issue: TxK= Tom Kelly, L=Elly Kennedy, CAC= Craig Chapman, and KM= Keith McMillon. Please continue to keep sending in your material for review and if you'd like it to go to any specific person for review please let us know. Thanks!!

Sound Reviews List

Tension 7"
Warzone
Cro-Mags
Sunday Matinee (NYCHC)
Murphys Law
Gas Huffer
Buckshot LeFonque
Ice 7"
Ignite 7"
Ks Choice
Sponge
Bloodlet 7"
Glendale 7"
Lincoln 7"
Land of Greed ...
...World of Need Comp.
Ten Foot Pole
Godspeed
Rebuilding Hardcore Comp
Unbroken
Bad Religion
Walleye 7"
Jabberjaw Compilation
The Goats
State of the Nation
Velo-DeLuxe
Kill Creek
Sunny Day Real Estate
Buckshot
Shiv 7"
Third Age 7"
Idaho 7"
Fabric
Colossus of the Fall

K's Choice- The Great Subconscious Club (Sony Music)

A brother and sister band, awesome! Most siblings can't even eat dinner together, let alone start a band and cut an album together. This is their debut album and it's a pretty good freshman effort. I personally feel that the best line on the whole album is "Loves not what you see between the legs of the majority." This album is pretty poppy yet not enough to be considered mainstream. The college radio stations are more than likely to love this one. Maybe if your in the mood you will too. This album has a release date of 9-20-94 and it's available on Sony Music. (L)

Sponge- Rotting Pinata (Columbia/ Chaos)

Lyricaly this is a pretty emotional and intense album. Musically it seems vaguely rockin'. At first listen it took me awhile to get beyond that. The band collectivly writes and with all of the input it came out to be pretty interesting. This is definitely a band where the combination of interests makes it all work. Sponge wants everyone to look at things on an emotional level and to even look inside themselves a bit. Sponge has allot to say, maybe you should give it a listen, (L)

Bloodlet- 7" (Stability Records)

Bloodlet is back with yet another great release to add to their list. Bloodlet is now a long running band, from their first show in Melbourne years ago when I first saw them, up until now, them being one of the best bands within the hardcore scene. These are two brand new songs that capture the unique style Bloodlet uses while writing music by putting the emotion and feeling of a situation before you actually think and react to that emotion into their music. Bloodlets original style also comes from them being isolated in FL and catching influences from death metal to some of their personal interests in jazz ect... Dark, heavy, powerful, growling, intricate, improvised, emotional, all with an errie somewhat evil feel, this best describes the sounds and feelings from Bloodlets music. An all around original band setting a whole new level of music, check them out! (CAC)

Buckshot- Lefonque (Columbia)

This is one of the best things I've received yet from Columbia. This is a new project from musical genius Branford Marsalis teamed up with DJ Premier (know from Gang Starr) and a whole slew of superstars such as Americas poet laureate Maya Angelou, the final performance by Albert Collins, plus too many more to mention. This is a unique blend of every musical aspect possible, combining rock, hip-hop, jazz, reggae, and African elements, making this one of the most original, creative, and inspiring albums I've ever heard. Some of the most memorable tunes being "I Know Why the Caged Bird Sings", "Wonders and Signs", "Blackwidow", and "Breakfast at Dennys". This entire record gives me a good feeling and keeps me up while relaxed at the same time, and gives me an ocean of inspiration, both musically, mentally, and spiritually. This album truely has everything you could possibly ask for. As the outstanding musical genius Marsalis says "It's not jazz, it's not hip-hop... I let the music do it's own thing...". I love it!!! (CAC)

Sunny Day Realestate- Diary (Sub-Pop)

Wow! This band is absolutely incredible! After this CD being highly recommended by my friend, I was glad to receive this. This is Sunny Day Realestates debut release and has gained them quick and almost instant notoriety and popularity, enough to get them signed from Sub-Pop to a major label that quick. "Diary" is without a doubt an Lp. full of emotion which shows in every song. Making a perfect mix of that emotion with oceans of melodies, harmonys, and power on top of that, along with slower calm parts. Sunny Day Realestate are by far ahead of everyone else. A totally emo- post hardcore band featuring ex-members of such Seattle hardcore groups as Brotherhood and Resolution, you can only imagine how much better they have gotton coming from such great backgrounds, plus they have managed to stay away from that typical "Seattle" sound, plus still capture the feel of hardcore in their music. It is rare that a band ever moves me as much as Sunny Day Realestate and "Diary" comes highly recommended. (CAC)

Warzone- Old School to New School
(Victory Records)

Wow! Warzones been kicking it for a really long time now, but I never really cared for them then, nor do I now. To me this release was a total waste. There's nothing exciting about it at all, there's only one new song and it's a little to "street tough" for me. The rest of it is cover songs by Urban Waste, The Abused, Cause For Alarm, and Warzone completely butchers Youth Of Todays "Break Down The Walls". Then there is the song from the Only The Strong comp., and finally their live ep. at CBGB's (also on Victory Records). I guess maybe the diehard Warzone fan will really like this, but the only thing I liked about "Old School to New School" was the layouts which were top notch. I must say though, that although Warzone is a band that doesn't particularly fit my tastes, I think it's really great that they've been playing music for the past 15 years. (TxK)

Cro-Mags- reissue (Profile Records)

This is the latest in re-issues of an era of New York City hardcore that Profile has been releasing. This release combines the Cro-Mags outstanding debut release "The Age of Quarrel" and their follow up release "Best Wishes". Might we mention that it also comes in a cool eco-pack. That includes a full fold out with lots of cool pictures and a history write up done by Steve Blush. If you are unfamiliar with the Cro-Mags, "Age of Quarrel" was a classic album in the hardcore scene setting a foundation for many to follow. Very heavy and driving, powerful riffs with lyrics and vocals filled with angst and emotion about present day life and the problems of todays world. "Best Wishes I'm not so sure about. A jewel for a Cro-Mags fan and one for many to check out. (CAC)

Murphy's Law- re-issue (Profile Records)

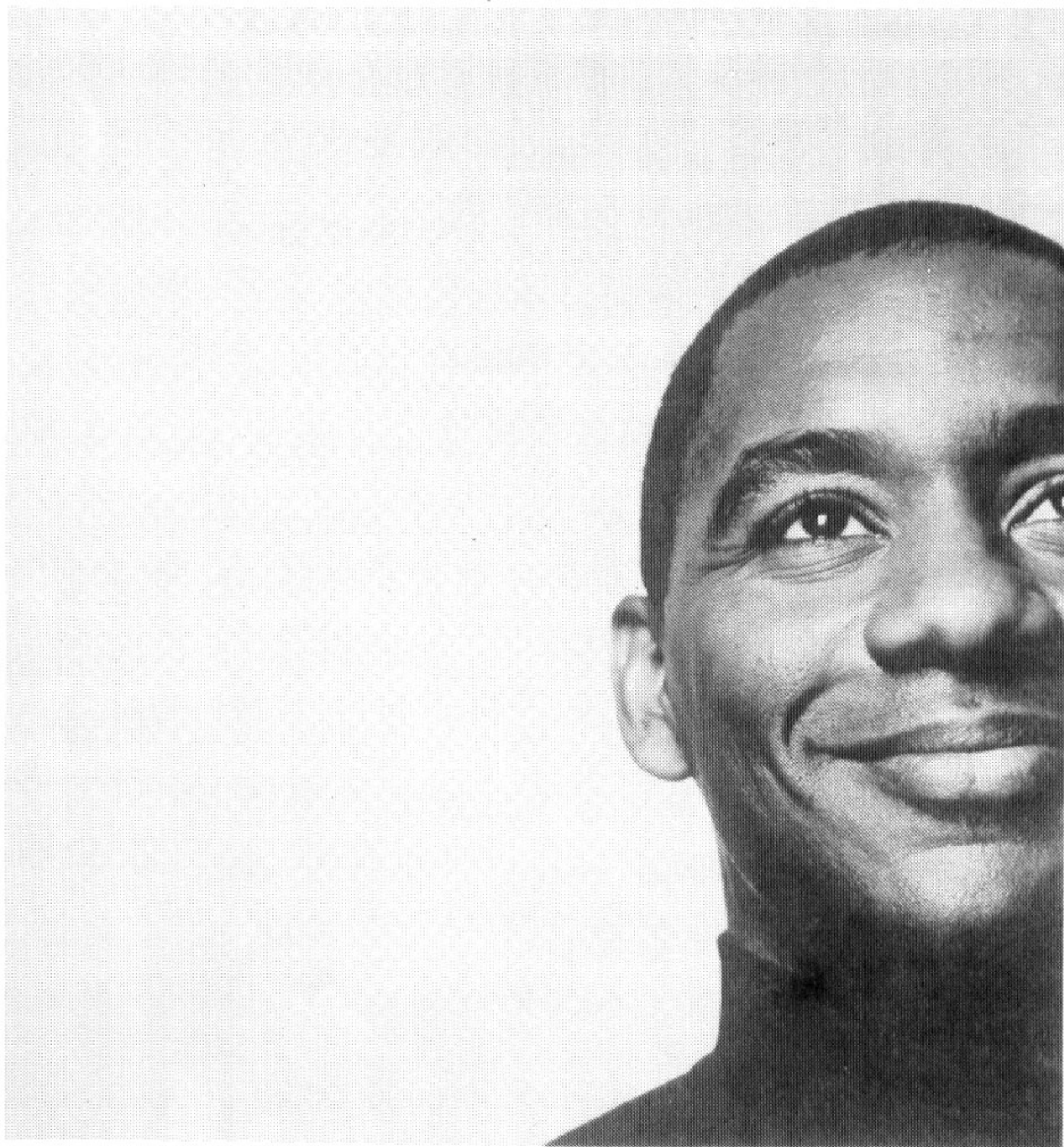
Well here you have it, Murphys Law in their fullest form possible, both their self-titled debut Lp. and their follow up "Back With a Bong" combined onto one CD. Long time leader of the band and only original member left Jimmy Gestapo best describes them when he says "Take the sound of beer and the sound of barbecue, squish em together and press it on vinyl... that's Murphys Law". If you haven't heard Murphy's Law they are one of the more well known hardcore bands that came out of the New York City Hardcore scene era's and added a good contribution to what todays scene is now. After all their work and all this time they are still together, unbelievable! For Murphy's Law fans this is the perfect package, and for those of you who haven't heard them, it's two for the price of one, you can't go wrong. (CAC)

Lincoln- Final 7" (Art Monk Construction)

Well, I'm sad to say but this is it, the last two songs that Lincoln ever recorded, their final 7". These last two songs definitely show the direction that Lincoln was headed and gives you a taste of the new grounds and boundaries they were settling in with their own original style. "Sugarloaf" is a song filled with the emotion, energy, and raw power that Lincoln was known for, while adding a little more melodic feel, and a broad range from in your face loud and yelling to very quite and calm. This song best shows the direction they were headed while "Waterboy" has a more experimental feel. "Waterboy" is a little more mellow with a somewhat "noisy" feel to it, yet still keeps the emotion of Lincoln. "Waterboy" best shows the diversity Lincoln had from every other hardcore band around. A very good ending to such a great band, definitely check them out. (CAC)

Glendale- 7" (Art Monk Construction)

It's sad to see that this band only lasted for six months, but within that six months made a great impact. Including members from Lincoln, Glendales style is not much unlike



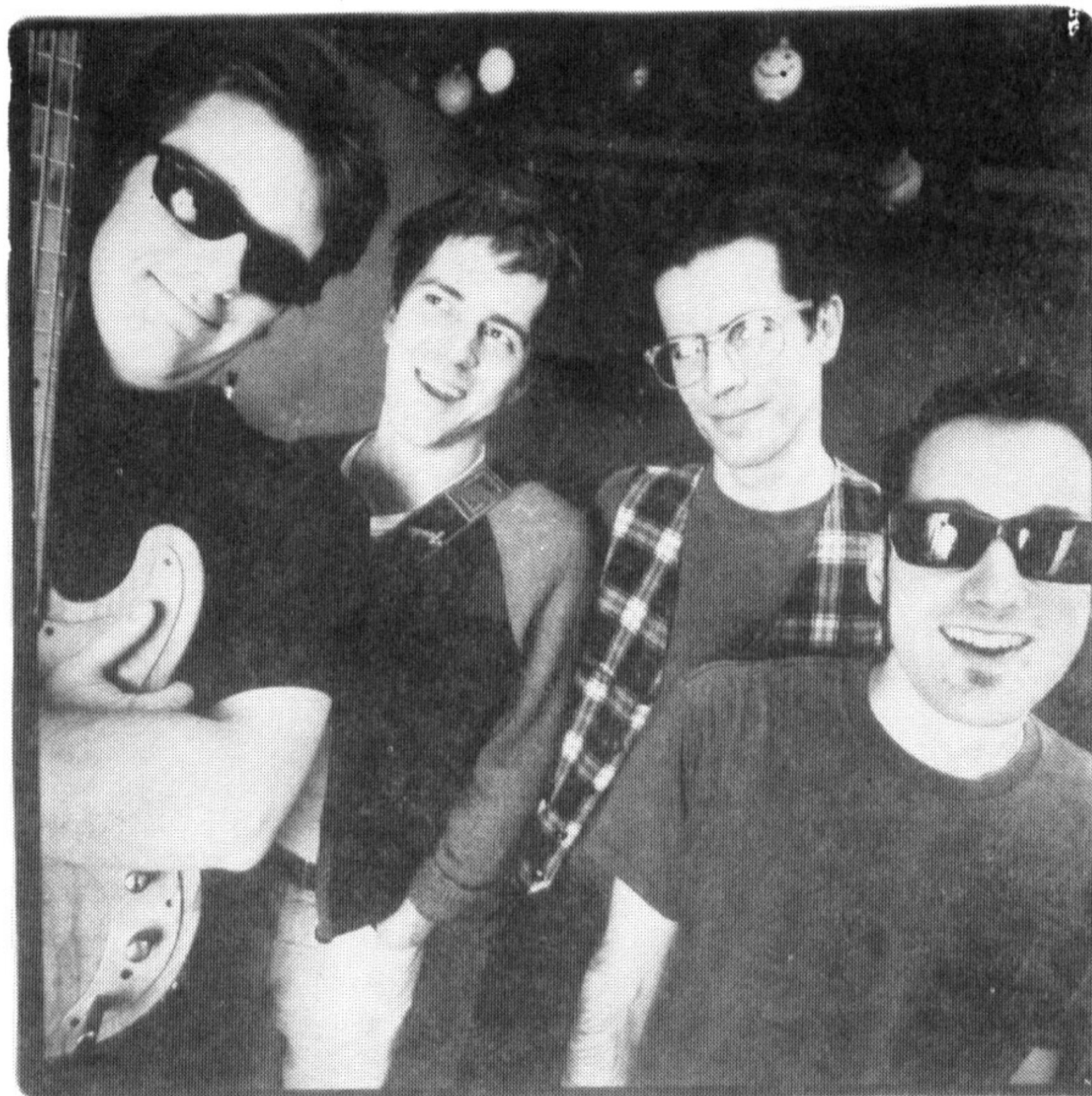
Buckshot LeFonque

Lincolns with very raw power, energy, and emotion, both musically and vocally. Glendale also includes allot more "noisy" and repetitive parts and shows more progression, helping them stand ahead of other hardcore bands. Glendale also includes two singers who split the 7" in half which broadens the style and feel of this 7" making it that much better. This 7" is well worth checking out, it just sucks that you'll never get the chance to hear more or see them live. (CAC)

Colossus of the Fall- 10" ep (Doghouse Records)

The latest in Doghouse releases, Colossus of the Fall are very different than any other band that I've heard lately. If I'm not mistaken this is Dirks (Doghouse) new band?. This is really hard to explain. Very heavy tunes in the metal sorta vein that falls in and out of very emotional, mellow parts, then into crazy, heavy, and intense parts. The vocals are sung out, they fluctuate, and have a wide range. The entire thing is a little reminiscent of Into Another yet a little less "strange" for lack of a better word. A step in a new direction and definitely different. (CAC)

Gas Huffer



Ignite- Where They Talk 7" (Ringside Records)

This band features ex-members of No For An Answer, Unity, and Pushed Aside. Very emotional and powerful hardcore, in the vein of bands like Split Lip, Turning Point, Statue ect... but a little different. You can definitely hear a strong Unity influence in the song "Turn" and the rest shows a little of each of the other afformentioned groups. With time this band will definitely improve. (CAC)

Unbroken- Life. Love. Regret. (New Age Records)

Unbroken is back with a purely intense follow up to their debut Lp. "Ritual". "Life. Love. Regret." is truely amazing and filled with power, energy, crunch, and personal emotion. Heavy hardcore with a slight death metal feel could describe this Lp. Vocally yelled, in your face and as harsh as you can get and lyrically very personal, the title best describes what this Lp. is about, "Life. Love. Regret.". An excellent Lp. and a definite must for your hardcore collection. Sup to my boy Rob!!! (CAC).

Rebuilding- A Hardcore Compilation (Temperance Records)

One of thee best hardcore compilations to ever

be released!!! Originally released as a 7" (now out of print) this CD features all of the songs that were on the 7" plus extras. This compilation features four of the best hardcore bands that ever existed: Turning Point, Gorilla Biscuits, No Escape, and Burn!! Each song is superb! Full of power, emotion, and feeling, pure hardcore, what it's all about. This compilation is not to be passed by and will always have a place in me! (CAC)

None Left Standing- Laura 7" (Rhetoric Records)

None Left Standing was new to me before receiving this 7" and I was surprised to hear the amount of emotion in their music. This 7" is dedicated to a little girl Laura Lamb who was in a car accident and paralyzed from the neck down and eventually died because of a drunk driver, she was a friend of the bands. This story intensifies the feeling and emotion put into this 7" and the feeling you get out of None Left Standings music. Very noisy guitars, emo-melodic music with power, and in your face vocals with an excellent message, that gave the band the inspiration to create this music. Very touching. (CAC)

Land of Greed... World of Need- A homeless benefit compilation (Watermark/Trustkill)

If you don't already have this you definitely need to get it. Not only because it's an excellent compilation but because proceeds from the sale of this comp. go to various grass roots homeless organizations and shelters. This comp. features fourteen bands interpreting their own version of a song from the Embrace Lp. The Embrace Lp. is one of the greatest records to ever come out and to put a compilation like this covering the entire Embrace Lp. is genius! This compilation features the best bands in hardcore today my favorites on the comp. being Nations on Fire, Current, Undertow, Outspoken, Sparkmarker, Avail, Rancid, Lifetime, Process, Farside, Ashes, ect... just to mention some of them. This is by far one of the best compilations to ever come out and is a must buy! (P.O. Box 28849, Philadelphia, PA 19151-0849.) (CAC)

Ten Foot Pole- Rev (Epitaph)

Wow! This is really Scared Straight with a new name?!? They've come a long way since Scared Straight and have 100% improved. They've now been around for more than a decade and any band that can last that long, especially a punk band, deserves their props. An excellent debut release on Epitaph. "Rev" consists of very up-beat, clean, tight as hell, and melodic tunes with a cool use of chord changes and vocal harmonies. Very memorable music for that long drive, with cool guitar work and even a couple of accustic type tunes. Punk as fuck and very "Epitaph" but very original. Ten Foot Pole have pulled off an great album and have finally made it to where they deserve to be! (CAC)

Sunday Matinee- The Best of NY Hardcore (Profile)

This an excellent compilation featuring many of the early hardcore bands who helped build the hardcore scene into what it is today. All of these bands bring back memories of when I was a young hardcore kid and the things we did as hardcore kids. This comp. includes such great hardcore bands like Bad Brains, Agnostic Front, Regan Youth, Sick of it All, Youth of Today, Bold, Judge, Raw Deal Sheer Terror, ect... an excellent representation of what NYC hardcore was and what it has now become. A total of sixteen bands and sixteen songs. It also comes with extensive photos, old flyers, and a write up by Steve Blush. Check this one out. (CAC)

Godspeed- Swimmers Ear CD Ep.
(Temperance Records)

Featuring members of Turning Point, you can only expect this to be an excellent CD. This definitely follows the path that Turning Point was headed before their break-up and shows most likely what they would now sound like. This is by far one of my all time favorites! Totally emo-hardcore/ alternative. Still having that hardcore feel of emotion and power yet bringing a little more melodic, mellow feel. Well sung vocals with lyrics dealing with relationships, emotions, and personal feelings. A CD you can listen to to bring back memories of friends, good times and bad times, an ex-boyfriend/ girlfriend, loved ones, or to just sit around and think. A truly touching CD. Very recommended. (CAC)

Walleye- Stale Air 7" (Jade Tree)

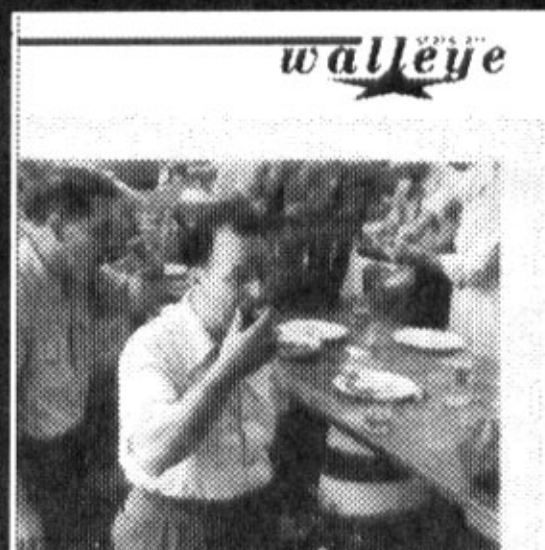
This three piece band from Delaware (featuring ex-Railhead drummer Nick Rotundo on guitar) is described as being slightly "reminiscent of older Samiam and Jawbreaker with an east coast edge," which fits them well. Very emotional, melodic tunes with many guitar tracks and harmonies, all with a punk rock twist. This 7" keeps you locked in and will take you on a trip that no other band has before. A good new upcoming band to look for! (CAC)

Jabberjaw- Good to the Last Drop
Compilation (Mammoth Records)

This is a compilation to benefit Jabberjaw, a long lasting club/ coffee house in LA. where many of the bands on this compilation got their start. This compilation features tunes by such great bands as Hole, Jawbox, Seaweed, Inch, Unsane, Helmet, Teenage Fanclub, ect... a perfect mixture of bands. This is the bands way of showing their support for the place who has always supported them. Seventeen bands total. A well put together compilation. (CAC)

Tension- The Sickness of Our Age 7"
(Endless Fight Records)

The newest stuff by south Floridas Tension, and I must say it is an enormous improvement over their debut 7". Five songs of straight forward hardcore, somewhat in the old school straight edge vein, full of anger and opinions on different issues such as veganism, the repressed beginning a revolution, greed, straight edge, the exploitation and repression of the American Indian ect... The intro says it all, "Hey you, you trying to repress me, you trying to hold me back, well we're not gonna take it anymore (gunshots)." (CAC).



Walleye 7"



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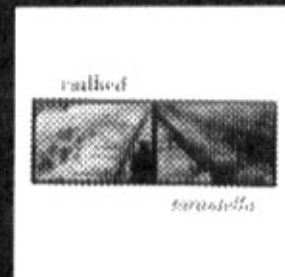
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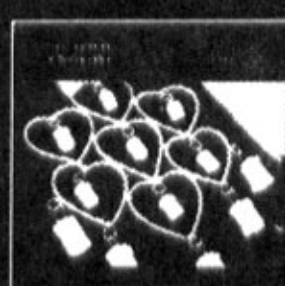
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TEN FOOT POLE

Pachinko- *Deep Inside* 7" (Rhetoric Records)

Three songs of sloppy, noise driven fuzz, with punk rock feel, and yelled vocals best describes Pachinko. I'm not sure what else to say because there was no lyrics printed. There was a quote on the inside that says "We've been in and out of Several mental institutions, and we value human life very little. If this Peter Davis shit persists, someone is going to get seriously hurt or killed. Thank you very much, Pachinko". I guess that says it all for them, you go figure. (CAC)

Shiv- *All Night Pudding* 7" (Atomic Action)

This three song 7" from this three piece Connecticut band is a 7" full of fuzz and experimental noise with punk rock overtones and sloppily yelled vocals. This band remind me of something I would hear on the late night alternative show on the local college radio station. Somewhat of a tightened drive or push behind this band keeps them from being totally unbareable, for some people I suppose. Look for a seven song CD by them soon! (CAC)



SUNNY DAY REAL ESTATE

Campfire- s/t CD (Trustkill)

I was truly disappointed when I heard this because Campfire without a doubt has the great ability to be one of my favorite bands, but the vocals are so badly sung, that it unfortunately drags this release down... some songs are better sung than others though. The music in the other hand is a completely different story! Campfire plays some incredibly well structured emotionally driven hardcore, that's quite on the melodic side. The great music definitely outweighs the bad vocals and makes this somewhat bearable to listen to. The layouts and packaging are also done very well, and are quite attractive. Also the bonus track is one of the best cover songs ever... Campfire! In your face! (TxK)

Process- Regeneration (Conversion Records)

Process has improved leaps and bounds since their "This World on Fire" Lp. which I thought sounded like No For An Answer. To settle now into a sound that's completely their own. The music still has power and heaviness, but it's matured with a nice emotional melodic touch to it. The vocals are well sung and the lyrics touch on a personal and social theme, in which they seem quite sincere about. I can't wait to hear their future stuff! (TxK)

Fabric- Body of Water (Doghouse)

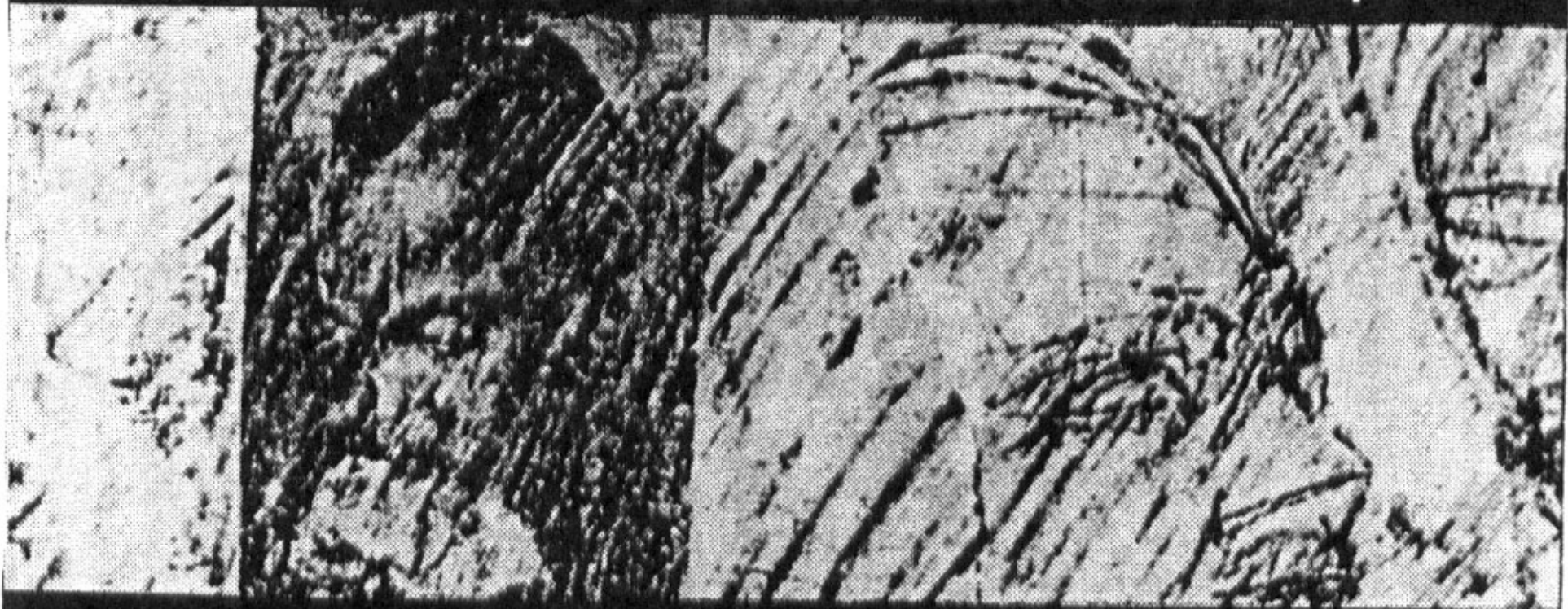
This latest release by Fabric has proven even more their diversity and fluctuation within their hardcore based music. I've been looking forward to this one since the release of their debut CD and finally got what I was waiting for. Ranging from fast, hard, and harsh as hell then immediatly switching over to something more melodic, then switching over to something even more mellow, ect... Fabric manages to pull it off perfectly giving them the originality in their sound that makes them stand on their own ground and open new doors. Fabric combines everything I like in hardcore music and I'm sure they will do the same for you. 11 intense songs (18 if you buy the CD) that are well worth it. Check This out! (CAC)

Idaho- Fuel 7" (Caroline Records)

An interesting change in material that I've been receiving. Very melodic and layed back tunes with a very "chill" feel and almost spoken vocals. At first listen "Idaho" sounded reminiscent to the likes of Dinasour Jr. but at second listen built a new impression, one of it's own. The entire 7" was written and played by Jeff Martin except for a few instruments filled in by other people. Idaho definitely hace a different twist to them and I'm sure can easily be liked by Allot of people. (CAC)

ETERNITY

- an East Coast Hardcore Compilation



featuring these great east coast hardcore bands: Ressurrection, Battery, Soulow, Lifetime, Ashes, Dayspring, Damnation, and Trial By Jury. After a long wait this compilation is finally out and well worth the wait!!!!!!!!!!!!

Also available: Trial By Jury "Fortune Cookie" CD, Soulow CD ep, Wavelength 7", Trial By Jury "alter" 7", Outback Zines #s 13(w/ No 3X, Bad Brains, Gasolene,...), #11(w/ Sense Field, Lifetime, Soulow...), and #12(w/ 108, Seaweed, Helmet, Snapcase...), and #13(w/ Bloodlet, Orange 9mm, Threadbare, Face to Face...). Plus much, much more, send an SASE for a list!! CDs are \$10 ppd US/\$12 world, CD eps are \$6 ppd US/\$8 world, 7"s are \$3.50 ppd US/\$5 world, zines are \$2 ppd US/\$3 world or \$1 each with order. If you are interested in distributing Outbacks stuff please get in touch for wholesale lists. Stores we deal direct please fax us! Outback Magazine is a bi-monthly publication, fax us for deadlines and ad info. Coming in Nov: Gasolene "Elegy" 14 song CD! Coming soon: a 12" by Soulow, more zines, and some new bands. Make all MOs out to CRAGG CHAPMAN or send well hidden cash, no checks! Outback Headquarters 5255 Crane Rd., W.Melbourne, FL 32904 Fax#(407)728-4161 E-mail at Cdoubt@aol.com

The Goats- No Goats No Glory (Ruff House)

The Goats latest CD is just like any other wake and bake CD with some difference. Their smooth yet hype beats are a great mixture of hardcore hip-hop with just a touch of old funk. Theres one song "Lincoln Drive" I thought was a well played song because of the mix of old 70's and current beats, giving it what I call jazz pea-funk style. All in all this CD kicks ass. Not only does it keep you moving but it makes you want to listen to it more than once a day. So for all of you bakers you must add this to your collection. Hey, even if your not you will still groove the jazzy, hype beats. (KM)

Velo-Deluxe - Superelastic (Mammoth Records)

I have no clue as to what their name means, but this is the full-on alterna-pop (for lack of a better explanation) band. This album is surely going to get college radio airplay and if they ever make a video I can visualize a buzz clip. This band includes John Strohm who was the founding member of both the Blake Babies and Antenna and who also played drums in an early incarnation of the Lemonheads and also filled in on guitar on their most recent tour. It's cutting edge enough, yet mainstream enough to not shock too much of the public. (L.)

Bad Religion- Stranger Than Fiction (Atlantic Records)

Yet another album by the forever running punk band Bad Religion, now marking them as a legend in the punk rock scene. Starting back in 1980, Bad Religion have now set down eight albums I believe. This is their first debut Lp. on Atlantic and their first off their own independently owned and operated label Epitaph. Not sounding much unlike any of their previous Lp.'s "Stranger Than Fiction" seems to follow well that "Bad Religion" sound of straight forward power chords with many guitar melodies and vocal melodies in their driving, fast paced punk tunes. Bad Religion manages to write every song very catchy and memorable. Their lyrics range from political to personal, considering all the band has been through in their time. I'm glad to see that Bad Religion has kept to punk rock ideals, "Punk Rock is a feeling, it's in my bones...I can't explain to you what it is." says Brett. I'm glad to hear that because I feel the same way about it. (CAC)

Ice- L'Chain 7" (Ringside Records)

Straight forward hardcore in the very old, old school style. Basic music and chord structures, allot of up-beat, melodic, emo-type stuff also. The singer could definitely use some help. Not for me but it might be good to you. (CAC)

to each his own and to every man there is just a ^{greater} ~~greater~~ or equal man to share his or her life with cause time ~~is going to~~ ^{will} keep them together. No one can ~~bind~~ ^{keep bound} them or stop them from being together. There is just one thing in the world that should make us happy and that is to enjoy life as it is, and to remember that it is only what you make out of it. So make your choice right because no one is promised forever. If we stop to think what is normal to us all as whole compare to the way some people live who are we to say that their way of life is wrong as long as they are not hurting anyone. Because there ~~are~~ ^{is} good and bad in everything we do and say. So as long as, it's not hurting you just back up and let them be. Why is it that whatever we don't understand, we as humans want to destroy it or push it away. All I ask people to do is stop passing judgement on others because you could be putting down someone of great value to you and others. Just get to know them ^{and} or what they are about. And then if you still don't understand find out why you don't, because until you ask and want to understand, your closed mind and one way of thinking may be your downfall. The only way to make something work is to understand it. No one group of people are promised this earth so just try to get along with ~~each~~ ^{one} another to make it better for the future kids. So they won't have to suffer with the hate we had to suffer with.

GUILT



Letters

This is a first. I never thought there would be a letters section to my zine just because I've never really gotten much of an in depth personal response to my zine. But I'm glad to say this time I did. Your letters, feelings and opinions on my zine is what motivates me and keeps me doing this thing so I would like to encourage everyone to write in. Special thanks to those who did...Peace...Craig Chapman!

Craig,

Hey. Im Tina V. and you don't know me. I picked up your zine today and I was quite impressed. Ive never seen a truly good, well put together, ect...zine come out of Melbourne, considering most of Melbourne is made up of "Posers". Well, I should not be one to judge so anyway, I liked how you reviewed known and less known bands, good strategy to keep the reader interested. I tried to start my own zine and failed cause no one helped me. It was just me and my Macintosh. I tried to incorporate writing in mine, like poetry, short stories, ect...as well as music. You should think about it. Id really like to write for your zine, if you need any help. My musical taste consist of the Dead (yes I am a dead head), the Smiths, Dead Yeti, Offspring, Indigo Girls, Buthole Surfers (sort of), Nine Inch Nails, Cryogenic, Cathedral, Sex Pistols, Lucious Jackson, ect...but, mainly the Dead. I write alot of any-

thing basically. I was surprised with your review of "Vauxhall and I" (Morrisseys latest release). Its great but in my opinion not the best Moz release to date. My personal preferences are

Drag". I prefer the Smiths over Morrissey, the collaboration of Marr and Morrissey was brilliant. Well, Id better be closing now. Your zine is great and I d love to write for it or help in any way. I hope to hear from you soon. Have a greatful day!

Peace love and anarchy, Tina.

Tina, Hello and thanks for writing. I like letters like yours the most because yours is very opinionated and gives me many suggestios on ways you think I could improve the magazine. Thanks for your suggestions and help and I hope to get some stuff from you for future issues. Bye!

Peace,
Craig Chapman

Craig,

I just got issue #12. Another fine job. I've happened to find the last

three issues. Keep sending them up this way. Everyone I know that reads it loves it.

Ilike what you said in the second to last line of the Stompbox- Stress review. This band really left a bad taste in my mouth! Seeing how my band is from MA and they're from MA and everyone in central and eastern MA gets labeled a Boston band, I guess I shouldn't rip on

show with them and they didn't even notice we came from the same planet, never mind we're playing on the same show. They thanked every band in the bill except us. Maybe I'm the one with the warped perspective. When we play a show we try and be friendly to all the bands and stick around to watch their sets. They didn't even bother to watch our set. They hung out in the rock star room of the club. I gues there was no point in all of this. It just pisses me off when bands turn into rock stars. Maybe they're not and they just had allot on their minds that night. Who really cares? They do have some great riffs that stick to you like "Wet

Dog" do and I love the first song on stress so go figure. Well, I think you can disregard all that. I want bands to remember how hard it is to get started. Bigger bands should help out the new ones. I feel we're all in this together so help each other out.

Anyways, I sent you our debut 7" release on our self started label. You can review it if you want or do whatever with it. I also wanted to know about ad rates and deadlines. Well thanks and hope to hear from you soon!,

Bill

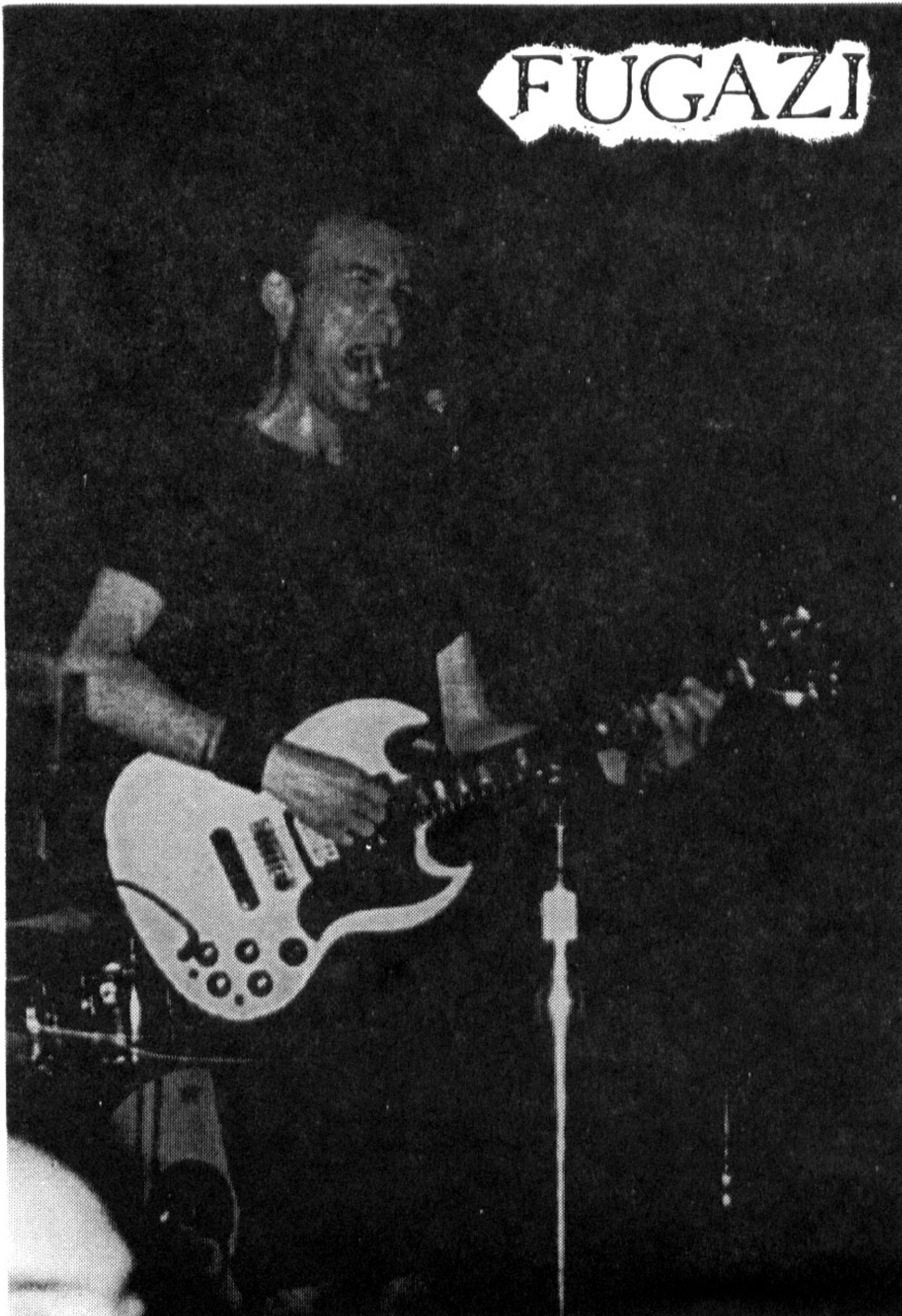
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Thoughts on Inspiration and Motivation

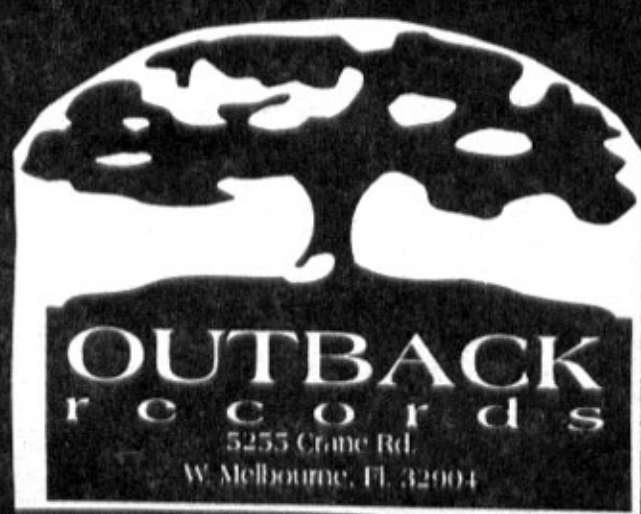
I open my door and head out to the mailbox to get today's mail as I do everyday (except Sunday of course). I open up the mailbox grab the mail and head back inside. Little did I know that I had just received one of the most inspiring letters I've ever gotten (which will be printed in its entirety next issue). I almost decided to stop doing this closing thoughts section in the zine, actually this issue I hadn't even planned one until I got this letter. I had gotten some slack about getting too personal in my zine but as I was reading this letter I realized that every positive response and every inspiring and in depth letter has been in response to my personal articles and stories!

The letter starts "Dear Craig, What's going on in Florida?.....I'm Victoria Wagner, an anthropology/American history major at the State University of New York.....I'm here in Costa Rica participating in a cultural anthropology field school...The program sounded really cool...but it totally sucks. My boyfriend Eric Weiss sent me Outback #10...I wanted to tell you that it really cheered me up...I think the best thing about Outback is how clearly your amazingly positive attitude comes through. An attitude like that is really contagious and made me change my mind about being here...What really made me write you was what you said about wanting to collect everyone's life in history." and then the letter goes on to talk about how anthropology relates to that which really touched me because for one to know my zine actually positively motivated someone and to see that other people think some of the same things I do. Letters like this are the ones that motivate me to keep doing this magazine. Just to know that I've touched one person gives me the motivation to keep doing this thing.



This letter also got me thinking too. I started thinking more about what Victoria was talking about, Not being able to meet see and touch the millions and billions of people in this world. It gets me really down a lot of the time to think that there's millions of people in this world who share the same feelings and emotions as me might possibly go through some of the same struggles as me ect.... If I could I would write a detailed book about everybody's life, each one would be so interesting, so different, yet so the same. I wish I myself could live everyone else's life just to experience the different struggles people go through in life that are different than mine and to more understand people and their lives. Just as I would like everyone to experience mine. It gets me really down to think of all the people I will never meet, never have the chance to laugh with, cry with, share my life with, and in return have them share their life with me. "I want to travel to every corner of the world to see who lives there and what they're doing...thinking of people as unique books and each day that they live they add another page to their life's history. But when they die this book goes up in smoke. No one will ever live those experiences again or think those same thoughts." as Victoria put it. I can only live I guess, and try to break out of my little shell as much as possible, and try and find as much time as possible in my busy little schedule, to actually meet people and see and experience what life and living is all about, in everyone's eyes.

Well I guess there you have it, a few more closings thoughts and feelings of motivation for this issue. I guess they can never be fully completed unless I sat in front of this computer all day. I hope this has in some way touched you and if you have any feelings, ideas, or opinions, or you would just like to talk, please write us. Until next time, take care of your self and the next one who needs it! Peace.....Craig Chapman!



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